

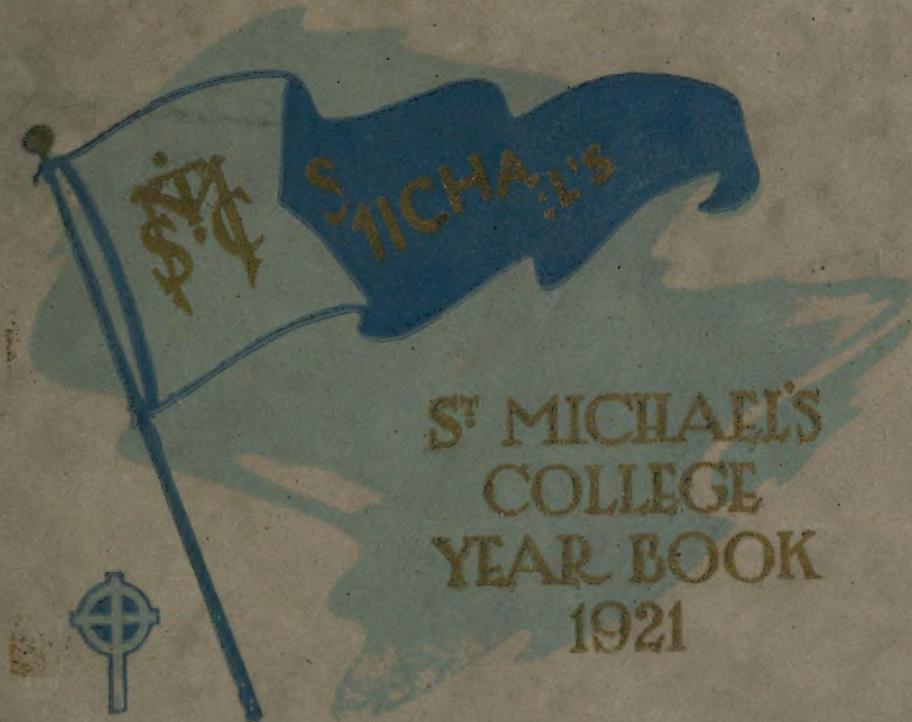




**University of  
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College  
Archives**

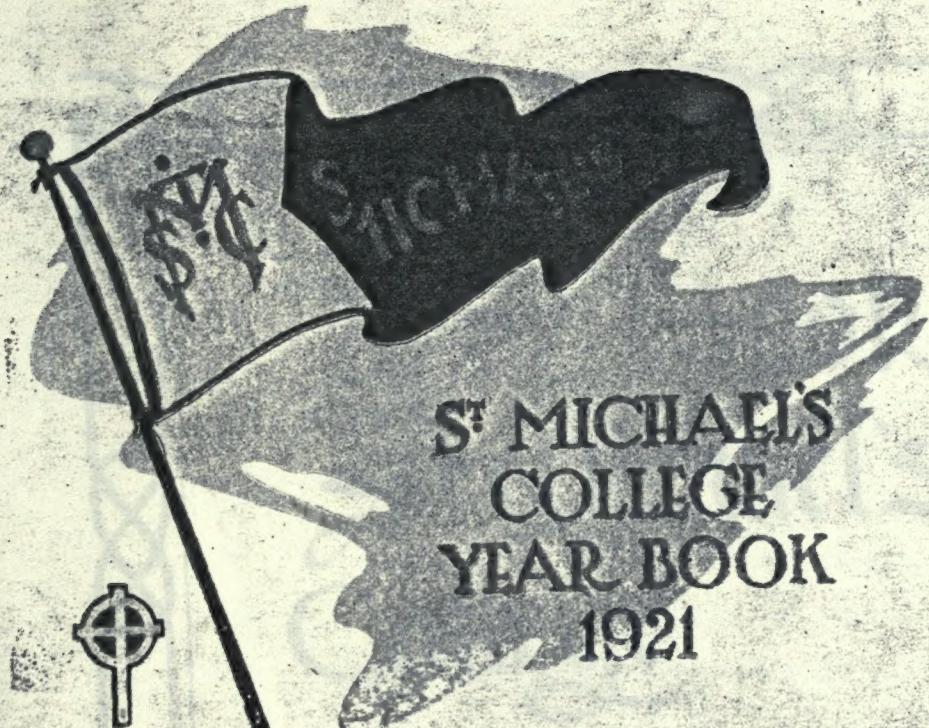


UNIVERSITY OF  
ST. MICHAEL'S COLLEGE  
ARCHIVES





UNIVERSITY OF  
ST. MICHAEL'S COLLEGE  
ARCHIVES



St. MICHAEL'S  
COLLEGE  
YEAR BOOK  
1921



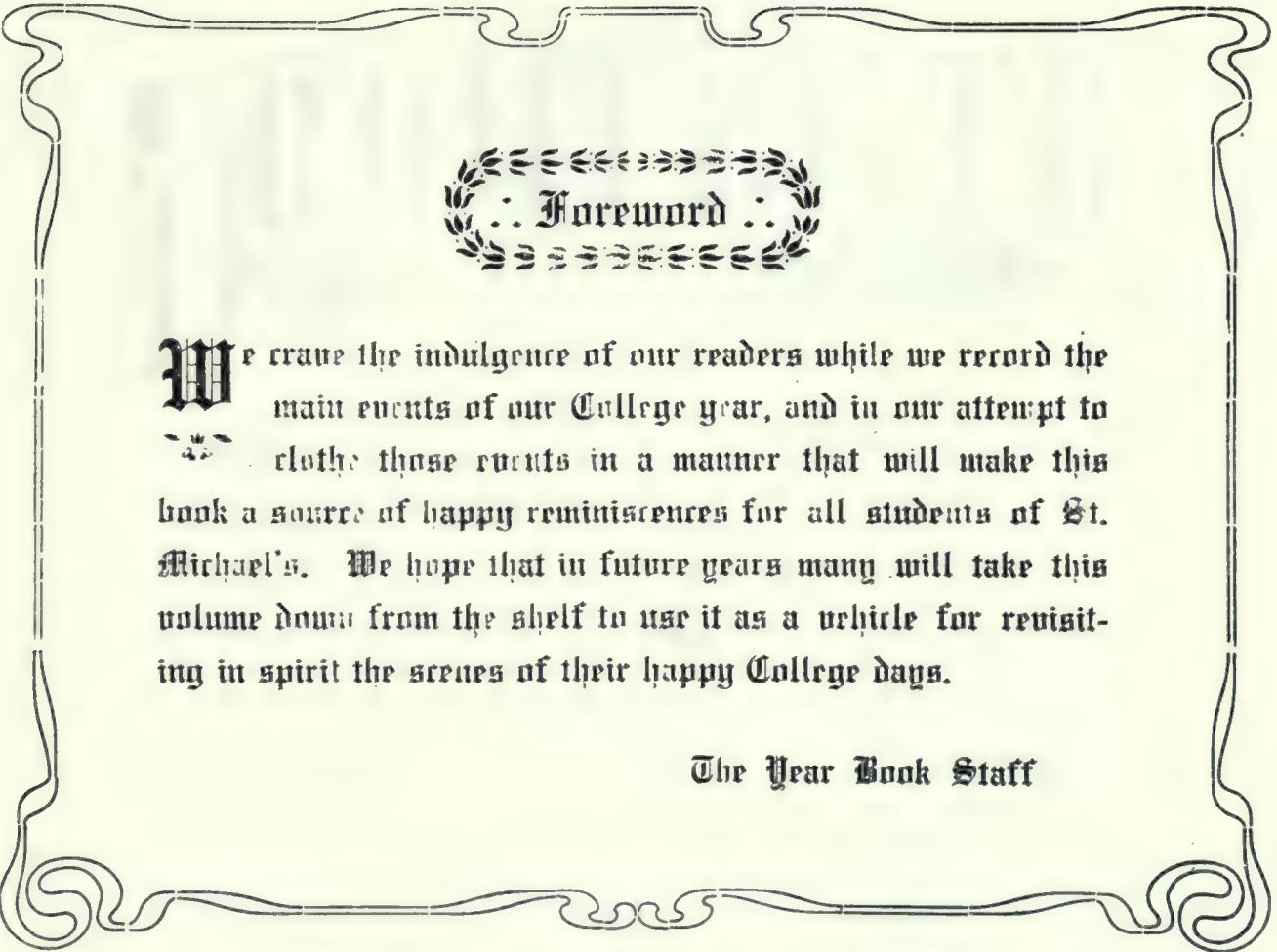
# The Year Book St. Michael's College

1921



EDITED  
BY  
THE  
STUDENTS  
VOLUME 12





FOREWORD

Foreword

We crave the indulgence of our readers while we record the main events of our College year, and in our attempt to clothe those events in a manner that will make this book a source of happy reminiscences for all students of St. Michael's. We hope that in future years many will take this volume down from the shelf to use it as a vehicle for revisiting in spirit the scenes of their happy College days.

The Year Book Staff



# CONTENTS



Dedication

The Papal Blessing

Graduates

Series of Scenes

Arts

St. Joseph's

Loretto



Class Organisations

Athletics

Academic

Notes and News

Wit and Humor

Advertisements

Directory

THE  
PANTHEON

BY  
JOHN  
GREEN

WITH  
A  
INTRODUCTION  
BY  
EDWARD  
BROWN

AND  
A  
SELECTED  
BIBLIOGRAPHY  
BY  
JOHN  
GREEN

WITH  
A  
SELECTED  
BIBLIOGRAPHY  
BY  
JOHN  
GREEN



REV. HENRY CARR, C.S.B., B.A.  
Superior of St. Michael's College





Most Holy Father,

The Superior Staff, and Students of St. Michael's College  
would humbly prostrate at the feet of your Holiness by the Apostolic  
Benediction.

This Day being and yearly  
Done at Rome 21st March 1920

F. J. B. Neale, R.A.  
Architectural Drawing



### The Papal Blessing

During the summer of 1920, Rev. M. J. Player, Rev. F. Forster and Rev. F. G. Powell were in Rome and had several audiences with the Holy Father, and His Holiness bestowed upon the Superior, Staff and Students of St. Michael's College the Apostolic Benediction. This is a favour for which we are all truly grateful. With the announcement of these good tidings the Holy Father sent his photograph with an inscription.

That St. Michael's has received this special blessing is a cause of much gratification to all connected with the College.





## The Faculty in Arts

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Superior, . . . . .	VERY REV. H. CARR, C.S.B.
Assistant Superior, . .	REV. F. G. POWELL, C.S.B.
Bursar, . . . . .	REV. V. J. MURPHY, C.S.B.
Registrar, . . . . .	REV. E. J. McCORKELL, C.S.B

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SIR B. C. A. WINDLE, M.A., M.D., Ph.D., F.R.S.,  
F.S.A., LL.D.....Anthropology  
MR. W. P. M. KENNEDY, M.A., Litt.D. . . English  
DR. V. A. McDONOUGH, M.D..Lecturer in Psychology  
SR. M. PERPETUA, B.A.....English and German  
SR. MARY AGNES, B.A.....French  
SR. M. ST. CHARLES, B.A.....Latin  
M.M. ATHANASIA, B.A. ....English  
M.M. ALBERTA . . . . . English  
M.M. MARGARITA, B.A.....German  
M.M. ST. CLAIRE, B.A.....Latin  
M.M. DOROTHEA B.A.....French  
M.M. ESTELLE, M.A. ....French  
MISS E. O'DRISCOLL, M.A. ....French  
MISS RUTH AGNEW, B.A..... . . English  
VERY REV. H. CARR, C.S.B., B.A.....  
.....Greek and History of Philosophy

~~REV. R. McBRADY, C.S.B.~~.....Greek, Latin  
REV. F. G. POWELL, C.S.B. ....Metaphysics, Latin  
~~REV. J. E. PAGEAU, C.S.B.~~.....French  
REV. V. J. MURPHY, C.S.B. .... . . Latin  
REV. W. H. MURRAY, C.S.B., B.A.....French  
REV. M. J. OLIVER, C.S.B., Ph.M. ....  
.....Psychology and German  
REV. J. WALSH, C.S.B., M.A., Religious Knowledge  
REV. E. J. McCORKELL, C.S.B., M.A. ....  
.....English and Social Ethics  
REV. H. S. BELLISLE, C.S.B., M.A. ....  
.....Logic, Religious Knowledge  
REV. C. P. DONOVAN, C.S.B., B.A. ....Ethics  
MR. MAURICE DE WULF, Ph.D., LL.D. ....  
.....History of Mediaeval Philosophy  
MR. W. R. WALSH, Ph.D. ....Mathematics



The

21

# Graduates





## WILLIAM T. CARROLL

*"Variety is the very spice of life,  
That gives it all it's flavour."*

—Cowper.

True to his motto, Bill tries a bit of everything; fond of reading, apt at athletics, and not altogether disdainful of the social world. An Honour Matriculant from the Guelph Collegiate, he joined the class of 2T1, and after a year with the troops, is back to finish up with it.

## FREDERICK T. COLLINS

*"Of manners gentle, of affections mild, in wit, a man."*

Born in London, Ont., Aug. 17th, 1901. Prominent in all College activities. President of the graduating class and the Students' Council. Manager Intercollegiate and Mulock Cup Rugby teams and Harrier team, also last year's Intercollegiate and O.H.A. hockey teams. Inter-faculty debater. Secretary I.C.D.U. On the Varsity. Future bright.



### CLEONIA VERONICA COGHLAN

*"They say—What do they say?  
Let them say."*

Cleo first peeped into this dull world at Guelph. When she had fared across the sweet third lustrum of her days she came to S.J.C., where she took Matriculation lightly and entered Arts '21. Alert and keenly intelligent, she knows enough of life and history to identify truth at first glance.

### MADELINE T. DALEY

*"If of her virtues you evade the snare,  
Then for her faults you'll fall in love with her."*

Born in Toronto. Educated at Holy Family and Loretto Abbey. Came to L.A.C. in 1917, where she has been extremely popular in any enterprise requiring tact and dependability. Madeline believes in preparedness and has, therefore, armed herself with a Household Science Course.



## J. FRANCIS DONNELLY

*"He needs no foil but shines by his own proper light."*

—Dryden.

Frank hails from Pinkerton. Born on July 31st, 1901, he is the baby of the class. Came to St. Mike's in '15 and on Matriculating in '17, he joined the class of 2T1. Alternates work with play. President of the Athletic Association. A hail-fellow well met, and all wish him success.

## ALLAN T. LACEY.

*"Friend of truth, of soul sincere,  
In actions faithful and in honour true."*

"Al." First saw the light of day on July 23rd, 1898, in Chapeau, Que. Moving to Pembroke, he attended the Separate School there and matriculated from Pembroke High School in 1917. Joined the class of 2T1. Of genial disposition, he makes friends wherever he goes.



## RICHARD P. GOUGH

*"Plays well the game and knows the limit.  
And still gets all the fun there's in it."*

Since March 29th, 1898, "Rick" has been convincing Peterboro and Toronto that he is a man of many parts. Active as Vice-President Grad. Year, Secretary S.M.A.C., athletic adviser, debater, dancer, host and friend extraordinary. Princeton may specialize him in Economics.

## J. PAUL MALLON

*"He lives at peace with all mankind,  
In friendship he is true."*

Ever a resident of Toronto, Paul's High School Course was taken at De La Salle. Thence St. Michael's in Honour Moderns. Inter-Faculty debater '19. Chairman of College Literary Committee. S.M.C. representative to the Students' Council. Chief diversions--Rugby, history and dancing.



## ALOYSIUS J. MALONE

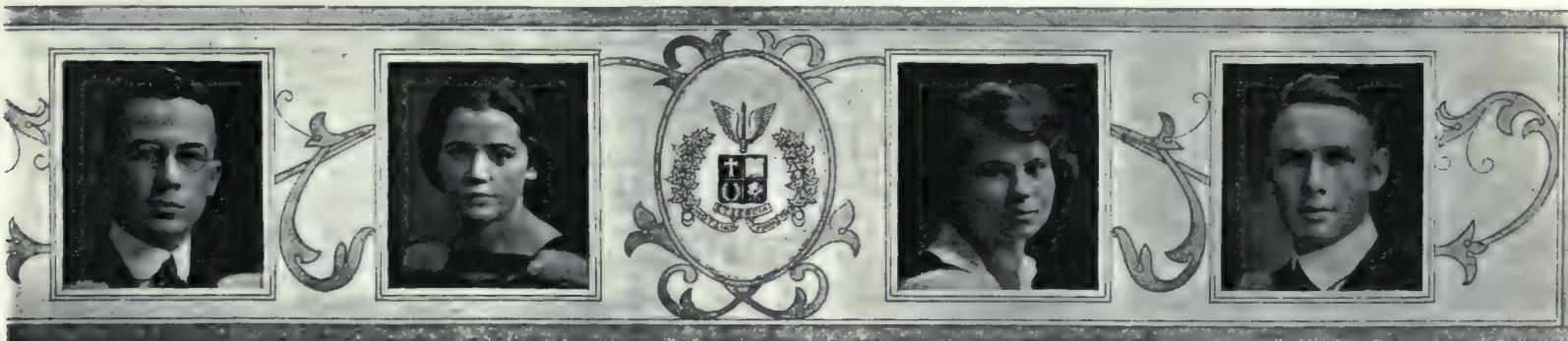
*"It is not what man Does which exalts him, but what man Would do."*

Toronto is his birthplace. Commercial diploma and matriculation at De La Salle Collegiate. Later he joined the class of '21 at S.M.C., where each year he has passed with honours. In sport hockey is his forte. May success be his.

## SUSAN McCORMICK

*"Devoted, anxious, generous, void of guile."*

A fair fit gift did Sudbury give St. Joseph's when this innocent child, as artless as the air and candid as the skies, came hither seeking knowledge. Her quest has not been vain, nor success inglorious. Her aspirations are high; may she attain them and with the pleasure that merit deserves!



### LOIS McBRADY

*"She is a charming girl, as generous and spirited as she is lovely."*

Toronto is the birthplace of this gentle maid. 1917 saw Lois come to Loretto Abbey College. Her brilliance has shown itself throughout by repeated success in defiance of sickness. In her sophomore year she won a prize for English. An artistic temperament. Very lovable, has many friends.

### JAMES F. McGUIRE

*"To strive, to seek, to find, and not to yield."*

Though born in Lakehurst on Dec. 27, 1899, Ennismore receives the credit of being Jim's home town. Attended Lakehurst Public School and on Matriculation from Ennismore Continuation School came to St. Michael's to join the class of 2T1. A "regular" guy. Success will attend him where'er he goes.



## WILLIAM H. McKEON

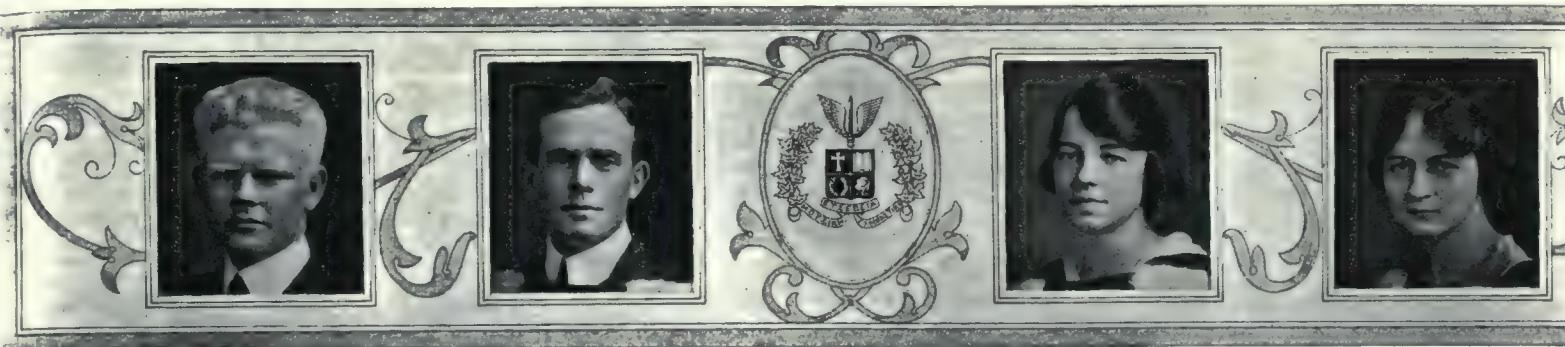
*"A wise man is never a good philosopher."*

"Whitey" was born in Windsor, Oct. 4th, 1900, and Matriculated from Hamilton Collegiate and entered 2T1. An authority on all branches of sport and learning. Himself he never worries, his masters always.

## HELEN FRANCES MULLETT

*"Her look composed and steady eye,  
Bespoke a matchless constancy."*

A native of Carleton Place, Helen came to Loretto Abbey College in 1917. Her tact and skill have influenced all college activities, social and literary. Her most striking characteristic is her business ability. Holds positions of Treasurer of the Students' Council and College Librarian. Her most lovable trait is sincerity in friendship.



### THOMAS S. MELADY

*"If aught of prophecy be mine,  
Thou wilt not live in vain."*

Seaford Collegiate, Faculty of Education and St. Michael's testify to the ability of "Tom." Despite army experience no "lead-swingler." Pedagogue, journalist, linguist, nomad—en tout—a man's man. Thurston's only rival. Violin solos when alone. Dearly loves Year Books. Hails from Dublin, Ont. Oct. 16, 1895, was his natal day.

### FRANCES DUNN O'BRIEN

*"Made up of wisdom and of fun,  
Medley of all that's dark and clear,  
Of all that's foolish, all that's dear."*

"Fran." was born in Boston, educated at St. Walburg's Academy, New York, Loretto Abbey, Toronto, and finally Loretto Abbey College. Holds positions of Secretary Newman Club, President L.A.C. Students' Council. Skilful organizer



## M. KATHLEEN O'BRIEN

*"Forget yesterday—what's doing to-day?"*

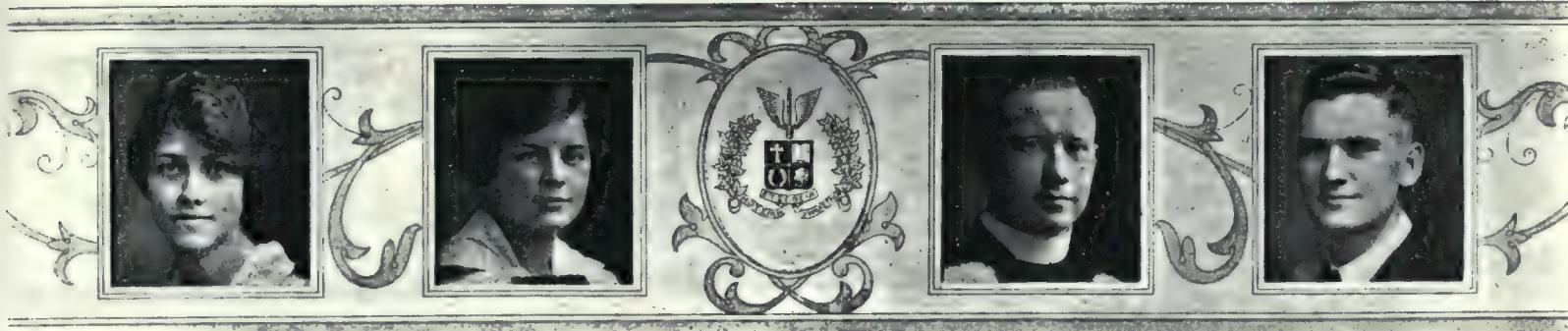
Kathleen glories in the fact that she is the first St. Michael's student to graduate in the department of Household Science, which in her opinion is "absolutely the only course for a woman." As President of the W.S.A.C. she proved that the practical problems of Household Science tend to develop resourcefulness, energy, and keen judgment; while the most strenuous series of labs. and demonstrations had no effect on her unquenchable cheeriness and vivacity.

## JOHN BOYLE O'REILLY (Bro. Aloysius)

*"God's in His Heaven—*

*All's right with the world!"*

A De La Salle product. After graduating with distinction (1910) he studied pedagogy in Toronto, then spent three years in Montreal colleges acquiring French. Has travelled extensively in America and taught in secondary schools. His broad human sympathies, varied experience, serviceable disposition, and keenness of intellect fit him admirably for his chosen profession. Moderns.



## KATHLEEN O'CONNELL

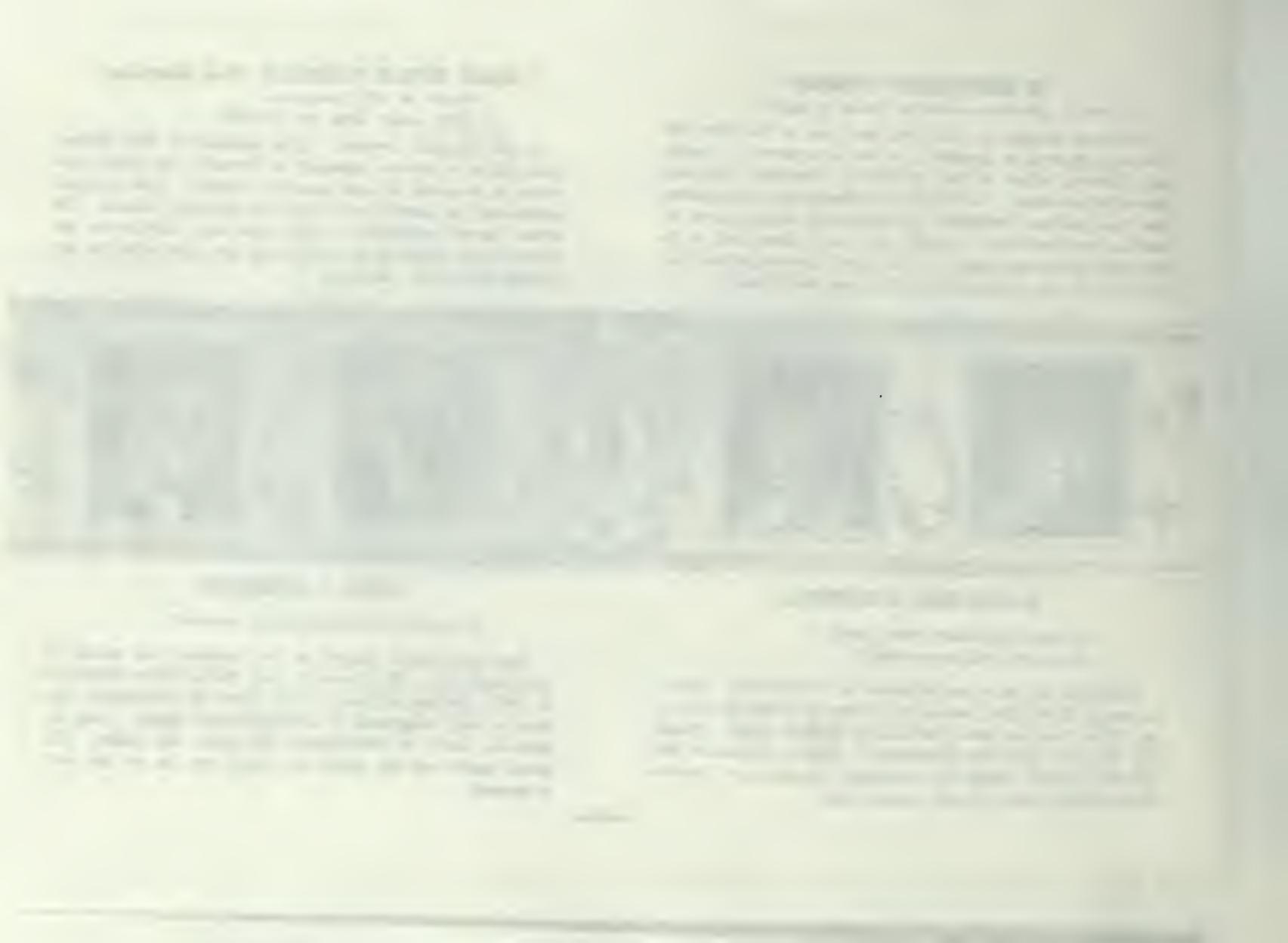
*"A heart of leisure from itself.  
To soothe and sympathize."*

Kathleen was born and educated in Peterborough. Matriculated in 1916. Her success in College is shown by her being Class President and obtaining an English prize. French and Spanish were also strongholds. Loretto Dramatic and Athletic Annals record her faithfully, so may the "Annals of Successful Lives," is our united wish.

## JOHN J. OVEREND

*"A youth, light-hearted and content."*

One who always basked in the sunshine and smoke of the Queen City. Matriculated from De La Salle Collegiate in 1917. Stands smilingly aloof from all discussions, but takes a real enjoyment in hearing others argue. Long on Moderns, short on Metaphysics and other evil habits. His genial smile and big heart will carry him far on the road to success.



## PETER JOSEPH RAY (Bro. Gabriel)

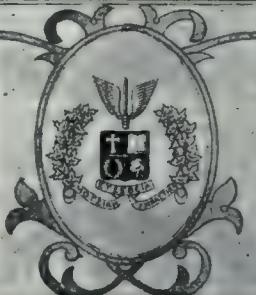
*"When love and skill work together, expect a masterpiece."*  
—Chas. Reade.

Born at Waterdown, June 25, 1893. Early came to Toronto, where he continued his education at De La Salle Collegiate. Attended Toronto Normal School in 1911-12—completed First Class Certificate, and taught for a while. Entered second year general in 1918.

## LEO M. TROY

*"The game's afoot!—and let the chase  
Lead on, whate'er my destiny."*

Born in Chatham, N.B. St. Michael's College 1912-14 On a Cook's tour with the C.E.F. for several years. A trick of fate caused him to join the class of '21. Awarded the M for football in 1913. Loves the bugler. Believes in Maritime Union.



## MICHAEL T. SHEEHY

*"I miss my prayers to dress by noon."*

Well, here's "Mike"—organizer of the "Irish Fusiliers"—a wearer of the M. for football—a born leader. First arrived in Peterboro, Sept. 29, 1898. Obtained High School and Arts course at St. Mike's. An old boy. Where do we go from here?

## FREDERICK T. WATSON

*"A little nonsense, now and then—"*

A son of the Queen City and a product of De La Salle Collegiate. Everybody's friend. Indulges in hockey, rugby, music and edged tools. Has knack of sending professors "up in the air" doubtless developed while in the R.F.C. Said to resemble a certain Edward. Proudest boast—born a Canadian. January 9, 1901.



## Valedictory

HE evening of our University career has descended. Four years ago we saw the dawn and welcomed it, but now as our little day of college life draws to an end, the dark clouds of doubt and misgiving close around us. As we look back we see that the last four years have been brightened by a perpetual ray of sunshine. Can it continue? What has the future in store for us? Matthew Arnold tells us that the host of mankind is a feeble wavering line among the rocks of the world. It is in this line that we must take our stand. Changes are in store for us, but if we enter our new life with the determination to deal squarely with our fellows, to exercise patience, and to extend good will as exemplified by the Great Teacher, we must have confidence that all will be well.

How happy has been our sojourn at St. Michael's! We have lived together as a happy family. We have formed bonds of friendship which neither time nor distance can sever. We have worked together towards a common goal and now it is almost reached. In our struggle towards this objective, St. Michael's, our Alma Mater, has been a never-failing guide, and it is with mingled feelings of regret and expectancy that we take leave of her. In a short time we will be scattered, but we will be ever united at least in thought, by fond memories of pleasant hours spent at S.M.C.





On such a day, Clover Hill, the scene of many happy hours, seems to smile as the sunshine beams upon it! Further on—

On a day in June how beautiful is the view of St. Joseph Street as one looks towards the Park! Then too—







The friendly trees of Elmsley Place  
seem to point towards that--

The vine-clad walls of dear old Alma  
Mater call back a host of memories  
and feelings that cannot be expressed.  
Closer to the Park--





"Little Island of Green." The splendid oaks and the clustering vines look beautiful in their fresh green foliage. Then—



Who could ever forget the view from the roof of the College—the richness of the trees, and the sight of the half-hidden buildings? And in winter—





The Monastery of the Precious Blood  
brings recollections of its beautiful  
chapel. And in early spring —

"Newman" speaks of a welcome warmth  
within, while —







To Convocation Hall, clothed in the  
sunshine of Graduation Day. Around  
the curve—

The University Library reminds us of  
its treasured store, and points the way--





University College, frequented oft by  
St. Michaelites, commands an admiring  
glance before we come to—



Hart House, the scene of many activi-  
ties. Across the Park—





St. Joseph's College looks peaceful in  
the brightness of the morning, and—

"Brunswick" recalls many happy times.  
And then it is well worth while to see—







"The Elm." Many a boy has sat beneath its shade. On a day in June, its branches droop as if sad that we must part.

I bid farewell, and sadness comes,  
For I must take my leave of thee,  
O Giant Friend of happy days!  
So pause I now for one short hour  
With thee again before I go.  
Thy branches droop in pensive grief,  
Thou, too, dost feel the parting pain—  
Regretfully the last Good-bye  
Is spoken ere I quit thy shade!



# SCIENCE AND RELIGION

By REV. H. CARR, C.S.B.

HERE is a wealth of literature on the subject of the relation between Religion and Science. In spite of this, owing to its paramount importance to Catholic University students, it may be worth while to take space for a few remarks on it. It is hardly necessary to say that there can be no real conflict between Science and Religion. Both have truth for their objective and there is never any danger of finding that a truth is true for Science and not for Religion. In my opinion, however, the pursuit of Science, unless care is taken and good guidance present, is fraught with danger. Catholics believe in the possibility of miracles and in the actual occurrence of miracles in the past and present. The practice of prayer is a constant testimony to the belief in miracles. By prayer we hope to bring to pass events which would not happen in the course of nature. Science takes cognizance only of natural phenomena. Every event in nature is the result only of physical causes and could not happen otherwise. Every scientist, whether he be Catholic or not, follows this principle. As a Catholic he may be devout and pious, and at any point be quite ready

to admit the presence of the supernatural. As a scientist, as a scholar, he works along the line of natural effect and cause. There is grave danger for an ordinary man in keeping the proper balance. It is the atmosphere of the scientific world which produces this danger. Its adherents are always looking for natural causes. This habit of mind, which is necessary for science, has a tendency to enter departments into which it has no right to go. Above all, the irrepressible dogmatism in man's nature, which is abjured by science, is found in almost all scientists. A common dogma of scientists, implicit or expressed, is the denial of the supernatural. It takes simple faith or a mind capable of rising above the narrowness of one compartment and of seeing the larger relations of things, to pass unscathed through the test of a rationalistic laboratory or study.

The great number of eminent scientists who have been deeply religious men, encourage the university neophyte. He should, nevertheless, beware of coming under the delusion that his little world is the universe or that he himself is the supreme arbiter of all truth.





## THE YEAR BOOK STAFF

Seated—L. R. Simpson (Manager), L. O'Brien (Loretto), T. S. Melady (Editor), S. McCormick (St. Joseph's), D. Simpson.  
Standing—H. J. Munroe, J. F. McGuire, F. T. Watson, A. T. Lacey, J. A. Ford, J. V. McIntyre.



## IMPRESSIONS OF TWO UNIVERSITY SYSTEMS

By SIR BERTRAM WINDLE

THE Editor asks me to say what strikes me most forcibly as differentiating the University of Toronto from its sister institutions on the other side of the Atlantic. I have now had a year's experience of the former, and as either a teacher or an examiner I had some considerable knowledge during nearly forty years of half a dozen or more of the latter. The absence of external examiners, I think, is what chiefly impresses me—favourably, let me say at once. I cannot say that I was ever inconvenienced by my external examiners when examining at home, and I do not think that as an external examiner I ever inconvenienced any of my internal colleagues, for our relations were invariably of the most friendly character. Further, I always enjoyed visiting other universities in this capacity and seeing their methods: I am quite sure that I learnt a great deal that was most useful to me. But there is a great addition to one's labours, and there certainly is a considerable lengthening of the coils of red tape al-

ready too sinuous and entangling in British Universities. What gratifies, and, I confess, somewhat amazes me, is the elasticity of things over here and their freedom from friction as compared with the institutions with which I have been hitherto familiar. Conditions over here seem to me to be much more like the Universities of the early days of Universities as one reads of them in the pages of history. I am sure that this is a great benefit to teachers, and it must, therefore, be so to the taught, for whom the teachers exist. When I see the pleasant and reasonable rapidity with which questions can be settled here, and compare them with the disappointments and delays which I have been familiar with in that most cumbrous and abominable of all organizations, a Federal University, an institution in which progress and comfort are alike impossible, I can and do congratulate myself that my lines are now laid in such pleasant places.





## CLASS OF 2T2

Standing—R. Dobell, L. Stock, H. Lassaline, A. O'Donnell, J. Dunbar, F. McDermott.

Seated—B. Malone, W. Dore, E. McMahon, F. Simpson, J. Ford.



## CLASS OF 2T2

We are a vicious circle. We are implicated in every crime from the bumming of classes to attendance at after-noon tea-dances. And yet despite all the charges of frivolity laid against us, no one will deny that we manfully uphold the traditional reputation of the junior class of S.M.C. Our Philosophy Class is one of great distinction both in number and in the manner in which its members delve into the most profound questions. The General Course students also stand apart from the motley crowd in that they are the Pioneers of the New Pass Course.

"Jock" Dunbar is affectionately known as "Hume, the bad man in Philosophy," and Pete Bart also claims that he has no I.Q.

Stock is our real deep-thinking philosopher and delights in making teacher give grounds for his statements.

Dick Dobell is a constant reader of the "Varsity," even to the point of travelling from one college to another in search of said organ.

Harry Lassaline is by trade a Windsor rum-runner, but outside all this is very fond of getting to the roots of philosophical problems.

Alphonsus "Aloysius P." O'Donnell as his name implies, is the Fusser of the class, but nevertheless indispensable in an academic way.

Mac and Dore have formed an indissoluble partnership based on last summer's experience at book-selling. The said partners started out with the ambition of returning in a McLaughlin six, but—

"Nim" Ford is our star athlete. In Rugby he is the last word, and, well, name the game he cannot play. "Bas" Malone delights in a fast game of handball. Tom Toomey is the deacon of the class. The professor asks Tom for the answer when the rest are stuck. O'Donohue came back in time to spend Christmas with us. Bill Carroll's specialty is debating. He graduates this year. Frank Simpson is the original jazzy-bow boy. He makes the Year Book possible. Leo Troy graduates this year.

Freddie McDermott, one of the mighty intellectuals, is chief book-reviewer for the class. We hear from him every day. So there you are—the vicious circle is complete. E. McM.





## CLASS OF 2T2

Standing—M. O'Donnell, M. Hannan, K. Lee, K. O'Leary, A. Henry, W. Collins, S. Doyle.

Seated—A. Simpson, M. McCardle, A. Mullett, E. Mackintosh, R. Guinane.



1870-1871  
1870-1871  
1870-1871  
1870-1871

## CLASS OF 2T2

Let the intrepid woo sublimity, where eagles float beyond the vaporous clouds! As for us, we would rather choose to make pedestrian tour with Wordsworth and his Dorothy along the banks of Wye or cultivate an arm-chair acquaintance with our friends, the great French dramatists.

Our year has really been a happy one, and now it is my pleasant duty to introduce its members one by one.

Wanola, besides being our junior representative to the W.S.A.C. and Class President at S.J.C., cheerfully wends her way along the course of Modern Languages, while Agnes, her inseparable companion, is distinguishing herself in the General Course. Anne bears a true-hearted loyalty to her College, always keeping "duty" as her watchword. Marguerite has a genial disposition and her unvarying kindness has made her a general favorite. Helen takes an active part in social affairs, but still finds time for the arduous duties of a junior. Sheila, her bosom friend, will solve the problems proposed by the Professor of Ethics and clear away the frowns from our puzzled brows.

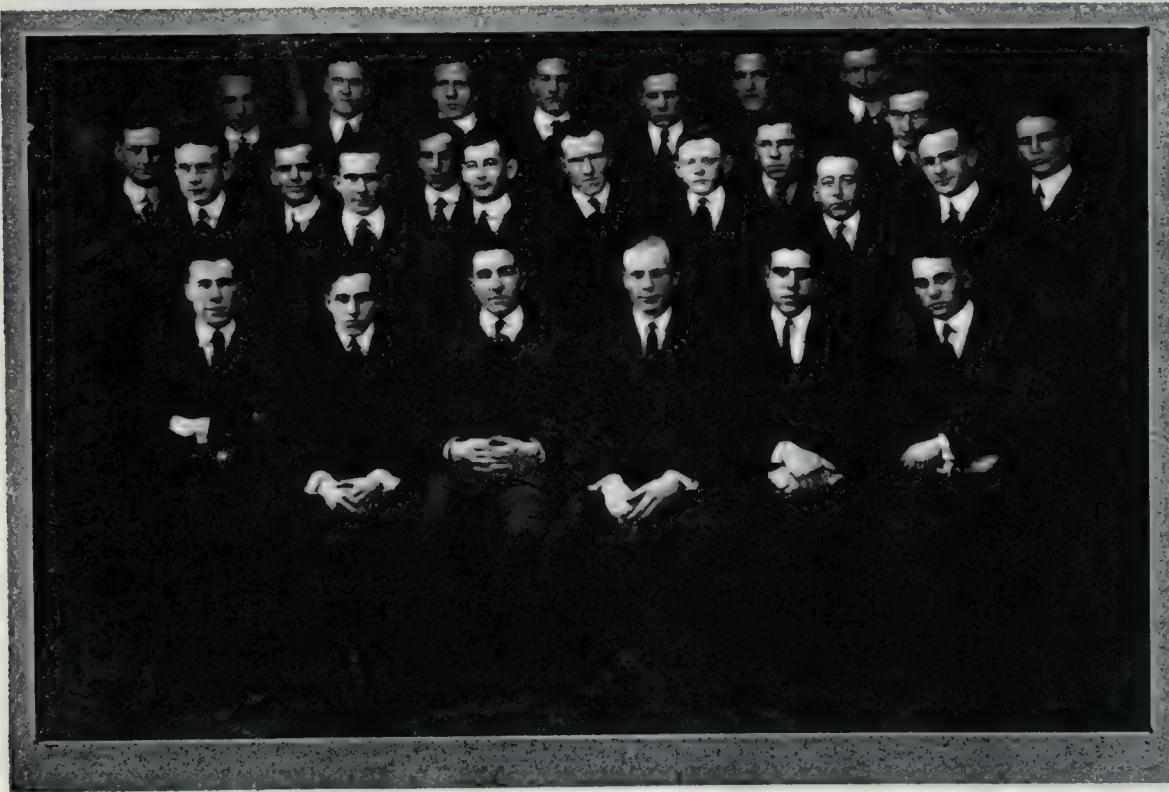
Of Annie M. we may well be proud. Loretto has wisely chosen her as its Class President. She is a steadfast student and keen on languages, though one would seem sufficient medium for all

the thoughts she doth reveal. We have learned to distinguish between two "Kathleens," one of whom proclaims the fair qualities of Parkhill, the other boasts of Toronto as the fairest gem in Canada. Eleanor is a capable girl in general and as one admiring gallant said, "a marvellous dancer." Marie is a Celtic maid endowed with a native wit and enjoys it with a hearty laugh.

Naomi, whose smiling visage we miss from the opposite page, finds greater pleasure in Madelin's "French Revolution" than in any novel. Great must have been "Betty's" attraction for 2T2 since she has come all the way from Newfoundland to add renown to our class, to every member of which she has endeared herself by her amiability as a scribe and officer on the Students' Council. Teresa and Mary are mathematically inclined. It is a fascinating subject, no doubt, but there are other attractions at the Physics Building.

As the year is well advanced, the day is close at hand when we shall ring down the final curtain on our all-too-brief act as Juniors, and until we meet again as Seniors we shall say "au revoir," hoping that the best results may attend our final efforts, making this very pleasant, happy year a most successful one. -M. McC.





### CLASS OF 2T3

Front Row—C. Lamphier, F. Deloughery, O. Pickett, A. Nash, L. Simpson, K. Killen.

Second Row—A. Page, V. Sullivan, W. Gendron, H. Black, J. Morrow, J. Canfield, J. Coumans, C. McCarney, J. Garey, J. May, F. Lynch, S. Perdue, L. Curtain.

Back Row—E. Connelly, A. O'Brien, V. McIntyre, J. Theobald, J. O'Connor, E. Mulville, L. Cleary.



## CLASS OF 2T3

Are you looking for brains? Are you searching for wisdom? Do you want athletes? Is it beauty you seek? Are you in need of comedians? Or steppers of the light fantastic? If your answer to any of these questions is "Yes," well then, come to class of 2T3.

Perhaps you are in quest of philosophers also? Well, there's Joe May, who always has his lectures well prepared. Lamphier is Joe's able assistant, and frequently refers to "that man" Aristotle. But there are more philosophers, to wit: Blanchard, Black, Carty, Mulville, McCarney, Killen, Cleary, Morrow, Theobald and O'Connor. There are others too, but now you must hear of those who engage in other pursuits.

Oswald Pickett sometimes sallies forth to take part in some social event, coaching a basket-ball team, for example. Jim Coumans is quite a sport promoter and confidence man. His room-mate, Leo Curtin, makes it a point to get acquainted with all strangers who visit the college. Paddy Lynch, J. Garey and Deloughery are quite attentive, not only to class matters, but to other matters as well.

Then there is a fellow alias "Mischa Elman" on concert nights; alias "the duke en grand costume" on formal occasions; and known as Dan Simpson in the day-time.

But we must not forget Victor Sullivan. Those who want information about Peterboro need only ask Victor. Also Peter Vale comes around almost everyday, and Norm Lenahan neglects us not.

As for disturbers, we have Jim Morrow and his room-mate Cleary. What a noisy room those boys keep!

Gendron went to the McGill-Varsity game for us, and Caulfield represented us in the Hart House assault at arms. We congratulate him on his success. Wheeler and Connelly hold forth during lecture hours. They like to sleep with the windows closed.

Messrs. Kennedy, O'Brien, Perdue and Mulligan represent us on the staff. Alphonse Page, the camera-man, comes around sometimes at night; and whenever he comes, the bunch get together and he gives them a "flashy" time. Art Nash has nothing to say for himself. He has no excuse.

Would you like to know our ambitions? For truly we are an ambitious crowd. Well, our main ambition is to attain our final end. Our activities? There are many of these. Football and boxing we find somewhat prosaic, however. We are out after thrills, and we get them. For what a thrill does come when a fellow breaks a window! And with that we'll say "Au revoir."

A.N.





## CLASS OF 2T3

Standing—D. Legris, E. Murray, A. Hannan, M. Kelly, C. Wood, D. Agnew, A. Ballard.

Seated—E. Ducharme, E. Dawson, A. Hughes, M. Pickett, M. Mallon.



## CLASS OF 2T3

"So shaken as we are, so wan with care,  
We scarce find time for frightened peace to pant,  
To breathe in accents short our history,  
Because new broils,—exams,—are looming up."

And many, oh! many find themselves wanting.  
But we must not keep you long, dear reader, for  
the above reasons, so we'll make the plunge.

"Fired at first sight with what the Muse imparts,  
In fearless youth we tempt the heights of Arts."

When we, the Class of 2T3, first came into being and recognized ourselves as a unit of St. Michael's College, we at once determined to be no slight, unimportant factor. The first opportunity of displaying our newly formed resolve came at initiation, whence originated our famous yell:

"Helgo, helgo, helgo zeitus,

We are the Freshies! How do you like us?"  
Sophomores now, of course. Throughout first year the class gained its reputation, one of unprecedented success in whatever it undertook. It is never "To be or not to be" with 2T3, always "It must be."

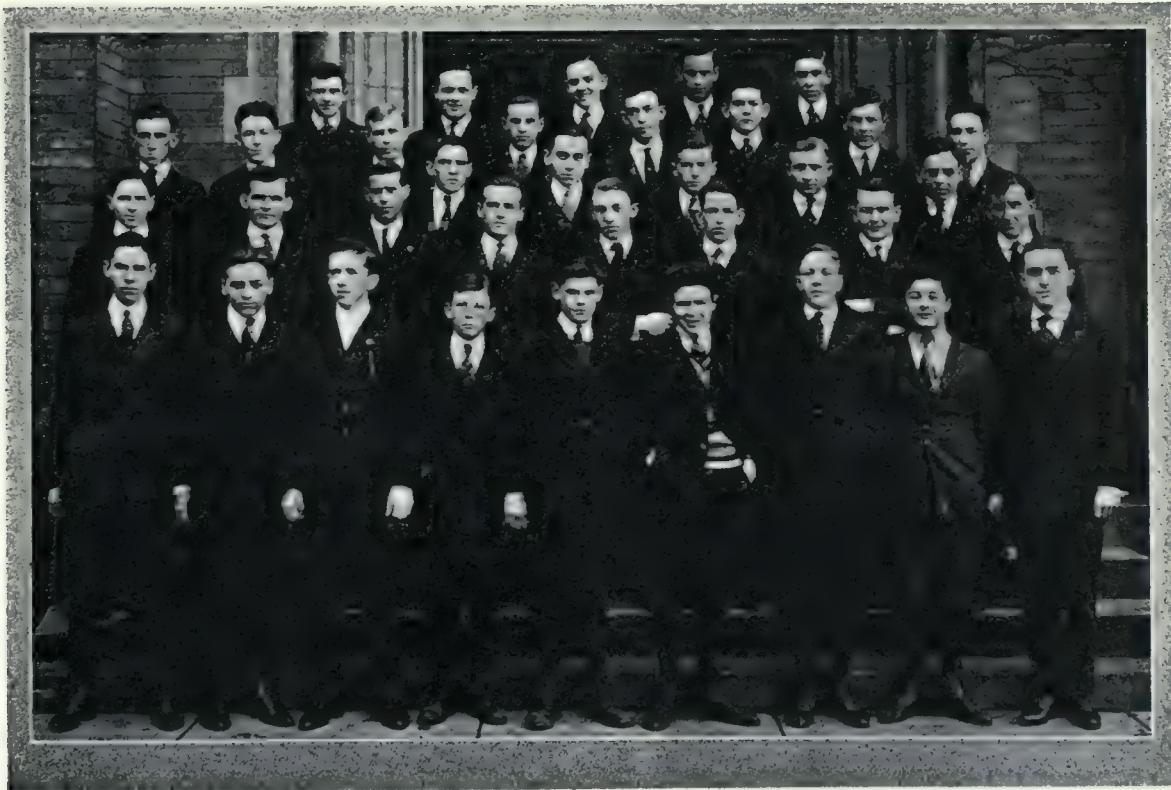
1920-21 was begun with a slight depletion in our ranks owing to desertion to first year Honour, but in the main our strength is unimpaired. Some there are who believe a little learning to suffice, while others consider it a dangerous thing, and act accordingly. For the good of the College, however, Butterflies and Drones unite.

There is a standing grievance in "General" against the calendar as it now exists and against "Groups" in particular. But every rose has its thorn, and to belong to 2T3 is sufficient compensation for any evil.

Our motto is efficiency, and we consider ourselves a worthy example which others might do well to follow. After all, humility is only truth.

Dorothy L. Agnew and Mary M. Mallon.





### CLASS OF 2T4

Front Row—S. Shea, J. McCool, B. Ellard, J. Murphy, R. Good, C. O'Neil, C. Fitzgerald, H. Quinlan, T. Cosgriffe.  
Second Row—F. McKeon, W. Carty, A. Knowlton, A. Cloutier, W. McDonald, C. Begley, E. Welsh, L. Dolan.  
Third Row—E. Sheehy, A. Gross, M. Quinlan, L. Healy, H. McNally.  
Fourth Row—E. McNab, J. Leahy, V. Corkery, G. Donnelly, J. Killen, L. Barnett, W. O'Connor, J. Murphy.  
Back Row—J. Griffin, L. McKeown, P. Bolger, D. O'Reilly, R. Fitzgerald.



## CLASS OF 2T4

### "Progress is Our Motto"

As it is not possible to say much about each one, you must, dear reader, be satisfied with a word or two descriptive of the members as the names appear one by one.

Barnett—Boxer.  
Begley—Tricksy.  
Bolger—“Oh! Girls!”  
Cloutier—Disciple of Morpheus.  
Cosgriffe—Fliverer.  
Caulfield—Pugilist.  
Dolan—Our Staff Representative.  
Donnelly—Greek Sleuth (Pinkerton).  
Ellard—That permanent wave.  
Egan—Live wire.  
R. Fitzgerald—“Who’s got a trot?”  
Flanagan—“Pat and Mike.”  
Gavard—Dislikes argument?  
Good—Not especially.  
Grosso—Linguist.  
Griffin—“Was sick, Father.”  
Giroux—Beech-nuts.  
Healy—A nice quiet boy.  
Killen—Co-Educationist.  
Keogh—Newmanite.  
Leahy—Retiring disposition.  
Mogan—Once a “Del”ite.  
Murphy—Hockistar.  
Murtha—Sweaters.  
McDonald—Ponies.  
McGahey—Budding orator.

McKeon—Hamiltonian (sufficient).  
McKeown—My coiffure.  
McNab—Our Worthy President.  
McNally—Hockey aspirations.  
McCabe—Laugh and grow fat.  
McEnaney—Authority on R.K.  
O’Boyle—Society.  
O’Connor—Blossoming Movie Fan.  
O’Reilly—Tobaccotaxia.  
O’Neil—Somnambulist.  
Burke—“Shucks!”  
Butler—English.  
Le Bel—Rugby.  
Lee—Reporter.  
Loughrane—Stenog.  
O’Leary—Ambitious youth.  
M. Quinlan—Mathematician.  
H. Quinlan—Musically inclined.  
Redican—Authority on Yiddish customs.  
Sheehy—a problem for Psychology.  
Thompson—Poet.  
Welsh—Heavyweight.  
Kelly—See Father Carr.  
Corkery—Pater and Philosopher.  
Vahey—Classics.

E. McN.





## CLASS OF 2T4

Back Row—E. Burke, A. Hayes, M. Hylinger, A. Kavanagh, E. Irvine, M. Sullivan, G. Mulvihill.

Centre—M. Roach, M. McCormick, A. McDonald, M. Costello, H. McDonnell, M. Campbell.

Seated—A. Pineau, D. Fleury, H. Dwyer, E. Mallon, E. Kastner.



## CLASS OF 2T4

Listen, Readers, while we tell  
As best we may—and that not well—  
Of aims and talents by the score  
The freshettes have in 2T4.

Miss Evelyn B's our president—  
A nice one, too, that's evident;  
  
With eyes so brown and merry, who  
Can tell what she is going to do  
  
After her course in Mods. is o'er,  
And ne'er a wish to study more?  
  
Now, Alice M., small and demure  
Excels in English literature.  
  
And Anna H., a shining light,  
In nearly everything is bright.  
  
Then Mollie H., from Buffalo  
Likes Latin "tran" and Cicero.

All things are fun to Mary C.,  
From Spanish to a Newman Tea.  
  
That Averille likes to study's true,  
But she likes the hops at Newman too.  
  
From Hamilton comes Marion,  
Such jumping 't centre can't be done.  
  
For Madeleine the "Commercee Way"  
Does not prevent great "Forward" play.  
  
Again to acting one aspires  
The third of slumber never tires.  
  
"On with the dance!" directly's said  
When one views Marie's black bobbed head.  
  
Old Uncle Sam increased our debts  
By sending us two "Fair" Freshettes.  
  
Three children small in our front row—  
Dorothy, Elsa, Camille, you know,





## CLASS OF 2T4

Back Row—C. Dillon, C. James, G. Houlahan, C. Miller, M. Coffee, E. Garden, H. Kramer.

Centre—M. Dohell, D. Chalue, E. Dunnigan, L. Dooley, G. Coffey, M. Harkins, K. O'Neill.

Seated—C. McDonnell, M. Walsh, C. Blanchard, A. Bauer, M. English



## CLASS OF 2T4

A nature jolly and as kind  
As Claudia's is hard to find;

And she and Helen sing and play  
In truly a most excellent way.

If we can count one busy bee  
It's Anna Bauer—you must agree.

Of Dorothy we're awfully proud—  
She does the "social" for the crowd.

Perhaps in time to come we'll see  
A novel by our Mary D.

Our star in Mods. is Muriel E.  
She writes them all so fluently.

Marjory plays a wondrous check—  
(Plays "Margie" better still Ireck!)

Cecilia's opposition's grand—  
She'll show the "first" team how they stand.

And one in walking and in "Tea"  
Confounds dull hours most pleasantly.

The Garder of our honour "Mods."  
Ensnares Kathleen and Agnes, gods!

How they can bear it we can't see—  
And then there's dear Loyola D.

And Mary H. and Ellen M.  
Find pass course hard enough for them.

Two Coffees do we proudly boast,  
Though neither's that which goes with toast.

And Carmel is as sweet we see  
As any "carmel" ought to be.

Eileen and little Hannah Dwyer  
Are in the Freshmen Angels' choir.

And now with Grace we'll close our rhyme,  
You'll hear from us some other time.





## CLASS EXECUTIVES

Back Row—A. Ballard, O. Pickett, M. Sullivan, E. McNab, V. Ashbrooke.  
Centre—E. Burke, W. Dore, A. Mullett, A. Nash, W. Collins.  
Seated—E. McMahon, K. O'Connell, F. Collins, C. Coghlan, E. Gough.



## IN EARLY DAYS

**W**HEN Governor Simcoe selected York as the capital of Upper Canada, Chief Justice John Elmsley and the first Dr. Macauley selected two adjoining park lots, both fronting on Queen street.

On this land, running north of where Grosvenor street is now, was a solitary green field with a screen of lofty trees on three of its sides and in its midst was a Dutch barn or hay-barrack with a movable roof. This site was the original home of the pioneer Elmsley. A portion of the sandhill elevation to the west of Yonge street had its name, Clover Hill, from the designation borne by one of Capt. Elmsley's houses. The rustic lodge, with diamond-latticed windows, led to a building known as Barnstable. When the parliament buildings in Montreal were burned in 1849, Lord Elgin and his ministers decided to move the seat of government to Toronto, and the Governor-General took up residence at Elmsley Villa. At that time there was trouble regarding the passing of the rebellion losses bill and a hostile demonstration was staged on Yonge street as the vice-regal party drove from the Yonge street wharf.

Elmsley Villa was once the property of Capt. John Elmsley, son of the Chief Justice. The Governor continued to reside there during his stay in Toronto and the place became permanently associated with his name.

"Barnstable" is still the name used for the residence of the Elmsley family, and "Clover Hill" adjoining St. Michael's College was once the home of the late J. Kerr Osborne. Clover Hill was taken over by the College in 1919, and Barnstable was also taken over in 1920.

Capt. Elmsley was a popular figure during the early days of the city, and many poor citizens had reason to acknowledge assistance from his bounty. Besides many other gifts, he gave facilities for the establishment of St. Michael's College and the erection of other large Roman Catholic institutions on his large estate. St. Michael's College derives its name from the fact that the first building of the College was near St. Michael's Cathedral.—(Published by permission of The Toronto Sunday World).





## ST. JOSEPH'S COLLEGE DEBATING SOCIETY EXECUTIVE

Left to Right—M. McCormick, S. McCormick, M. McCardle, C. Coghlan, A. McDonald, M. Costello.

REAT have been the activities in our Debating Club. This is a branch of our development at which we practise much. The "Common Room" at "25" has been the scene of much argument. Inter-class debates were held there frequently. Much honour is due the girls who sacrificed their free time to maintain the credit of their respective years. One of the most interesting topics of the series was the vital question of co-education, which was well supported by Misses A. Kavanagh and E. Murray, and was strongly opposed by Misses A. McDonald and M. Costello, who

pursued a losing suit, but not entirely vain. The great effort of the year was made at the Inter-collegiate Debate on January 19th in Lillian Massey Hall, on the subject, "Resolved that public ownership of transportation is beneficial to Canada." Miss Angela O'Boyle, L.A.C., and Miss Wanola Collins of St. Joseph's, ably upheld the negative, but lost to the representatives of Victoria College. Needless to say, we appreciated the support given by the men of St. Michael's, who showed their satisfaction with the oratorical ability of their affiliated representatives.—E.B.



## A THREE DAYS' RETREAT

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On February 3rd the girls of St. Joseph's were called away from their daily routine of lectures and studies to spend a few days in retreat during which many inspiring and interesting lectures were given by Rev. Vincent Donnelly, C.S.B., of Amherstburg. Special and private devotions occupied these days of meditation and prayer. Solemn High Mass followed by the bestowal of the Pontifical blessing, brought the retreat to a close and with the words, "What doth it profit a man to gain the whole world and suffer the loss of his own soul" ringing in our ears, we again resumed our studies. Father Donnelly, by special request, afterwards gave a powerful lecture on the use of the Bible, before ending his short, and we hope pleasant, visit to Toronto.—E.B.

## OUR CHAPEL

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"Which room will be His"? This is a question which comes naturally to the minds of our devout Sisters, when planning a home for Catholic students. Where is the choicest, loveliest resting-place for our Divine Guest, our Heavenly King? In our case a most pleasing choice has been made,—pleasing to us, because quiet, beautiful and convenient; pleasing to Him, because,—just because He is so easily pleased.

On entering our dear little chapel, how sensibly we feel the Divine Presence! Involuntarily we whisper, "He is here! My Lord and my God!" Therefore do we love this holy place, where we kneel and feel so near Our Divine Redeemer that, if worthy, we could reach out and almost touch Him as He rests in His dainty tabernacle home. We shall ever hold in fondest memory the moments spent within its sacred precincts, drinking in refreshment, light and peace from our most gracious Lord.—W.C.





## THE MUSIC CLUB AT ST. JOSEPH'S

Back Row—A. McDonald, A. Bauer, D. Chalue, C. Coghlan, K. O'Leary, M. English, H. Kramer.

Centre—A. Kavanagh, E. Burke, E. Murray, W. Collins, M. Hylinger.

Seated—D. Agnew, M. MacDonald.



## THE MUSIC CLUB

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The cultivation of the musical sense is of true value in a liberal education. In Elizabethan England to play neither the lute nor the cithern, or to prove unequal to bearing your part at sight singing was to raise question of your nurture and gentle training. The essential unity of poetry and music makes it desirable that these sister arts should together find a place among the refining influences which have a culture value in woman's finished education. That this point is not overlooked by the S.J.C. students is quite evident, if one may judge from the number and variety of musical instruments which blend their notes in the melodies that enliven the recreation hour, or sweep forth on the shadows of glee-club nights from the open windows of the Q.P. residence.

Under the direction of our chosen leader some splendid recitals were given, the success of which was due to Evelyn B. and Wanola who play mandolins, Eleanor who can suggest Brahms on her Hawaiian guitar, Molly,

Monita, Kathleen, Dorothy C., Averille and Dorothy A., who have violins and mournful "Ukes," Helen who caressingly hugs her noble harp, Anna B. and Anna H. who feelingly "touchent du piano," and Claudia D. who is organist in one of the city churches whither she goeth reluctantly on leaving us, Muriel who plays the banjo and whose phantom foot-falls in the mazes of the fancy folk-dance will haunt our dreams. Cleo and Alice and Mary,—we all sing, and can wake you a song from the slumberous silences, soft and sweet and low, or can flash you another giddy, gay and glorious glee from the top o' the gleaming, gusty elfin morn. Oh, why should feeling ever speak, when music breathes her soul so well! Or what is more germane to our subject,—why should such merry performers ever thumb dictionaries, copy dull notes, or fumble with science apparatus! Should you wish to scan our pleasant features and identify our precious 'strads' and 'ukes' then turn to the jolliest page in the YEAR BOOK.—A.K.





## THE MORNING AFTER THE NIGHT BEFORE



Симоновъ Борис  
Симоновъ Борис  
Симоновъ Борис

## STUDENTS' COUNCIL AT ST. JOSEPH'S

At a general meeting of the faculty and students it was decided that a system of student government should be adopted. Accordingly election to the Council took place Monday, Oct. 18th. A set of rules was drawn up, presented to and approved by the Sr. Superior of St. Joseph's. Penalties for breach of rules were also agreed upon. It is with great satisfaction that we can say that the Council very rarely has recourse to the latter, for everyone is most eager to make Students' Government a success. Judgment is the intellectual power, which takes the foremost lead in life. Exactness and vigour of judgment are essential. In Student Government there is an opportunity for giving direct play and exercise to the faculty of judgment, and thus it is a true basis of education for the active and inventive powers necessary and useful in any walk of life. Initiative and ingenuity are increased together with the feeling of self-reliance. One of the greatest factors in education is self-control. Under what arrangement could we more readily acquire this, than by Student Government? This is a novel experiment at S.J.C. The enthusiasm and co-operation shown by all predict a most happy future for the organization now in its infancy.

The Officers for this year are: Wanola Collins, Mary McCardle, Evelyn Burke and Maryam Hylinger.

## AT ST. JOSEPH'S COLLEGE



During this past term a course of lectures in French of the seventeenth century was given to the young ladies of St. Joseph's College, by Miss Elizabeth O'Driscoll, recently of the staff of Cork University. Miss O'Driscoll is an accomplished M.A. graduate in Arts of the National University, Ireland. She holds a diploma from the Cambridge College of Pedagogy, and also she has made a two years' course in Paris at the Catholic University and the Sorbonne. She brings testimonials of successful experience in imparting her varied knowledge while assistant lecturer in her Alma Mater, where she imbibed a keen love of study and kindled the fire of an early ambition to excel in her chosen profession, under the influence and direction of Sir Bertram Windle, who is attached at present to the staff of St. Michael's College. Through the kindness of this influential gentleman and his interest in the affiliated College of St. Joseph's, the Community have been able to secure the services of Miss O'Driscoll for the benefit of their college students.—M. Me.



North 1325? Yes.  
How are you selling the chickens advertised in "The Globe"?

Wrong number; we don't sell them.

—o—

Miss S., you are wanted in the parlor; your Chinaman is here.

—o—

That's what I call adding insult to injury.

—o—

My allowance never lasts until the end of the month. Broke again!

—o—

Miss C., just how many feet did that man advance into the vestibule? Surely not more than two!

—o—

Who'll play "Five Hundred?"

—o—

To-morrow is Wednesday. See you at 6.45 a.m.

—o—

Me-o-ow! Poor Pussy! Whassa matter? Did the girls chase you again?

—o—

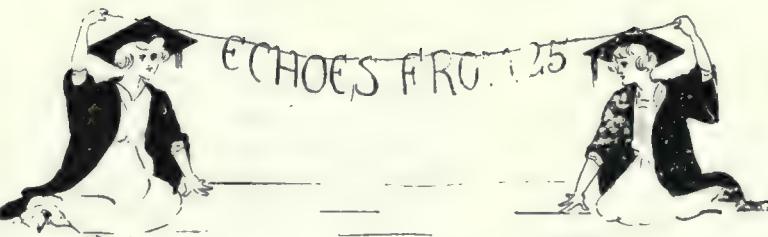
"How long"?

—o—

"You must have swallowed the dictionary."

—o—

"Fair" one, how I adore you! Whom? W—a knows.



If the cackle of the goose warned Rome against her fate, was it not the goose without the cackle feted M. McC. upon that memorable date—Jan. 30?

—o—

What privileged youth celebrated a birthday here on November 18th?

—o—

My pen ran out in the middle of the lecture. Whither?

—o—

A. sympathizing with E. on the loss of her fur: "I am so glad I didn't have your fur on the day you lost it."

—o—

Learned Professor: "I prefer a quiet, secluded spot to the glare of the foot-lights." Being interpreted—a preference for the lecture room at S.M.C. rather than before the shining lights at S.J.C.

—o—

Heard at "Varsity" rink: J.—"Why the ankle supports?" A.—"Oh, I hurt my knee, so I had to wear them."

—o—

Did Wanola welcome the Papal Delegate, or did Morpheus lay his spell upon her matin tongue?

—o—

Where did Averille deposit the Trans-Atlantic luggage, particularly the dental effects?



## A FESTIVE HOUR AT S.J.C.



Some one had suggested that there would be additional pleasure in a mystery, so the doors were fastened, the blinds were drawn, and only the contrivers of the plot were permitted to share in

its secret, which, like the tales of Sir Philip Gibbs, "may now be told." The birthday of a smiling Junior was to be the occasion of a surprise in the form of a gay and gladsome feast. In such unsuspected delight all could surely have a hearty share. Then let me bring you back to January thirtieth as the time and "25" Queen's Park the scene. There you will find a banquet hall decked out as if by fairy hands; the lights, the flowers, the streamers, will tell you by their colour scheme that the fair celebrants are students of dear St. Michael's. You may learn their names if you examine the dainty, hand-painted place-cards, and you may know what tempting relishes they enjoyed by a glance at the artistically ingenious menu placed beside that grotesque and appropriate favour

bestowed on each. The attentive waitresses form flitted in and out with an air of assurance; those delectable viands and rare delicacies, whose valiant chef so generously prepared would meet our approval and be flavoured with that general sauce—a student's appetite. Let me not fail to say that there was musical entertainment between courses, nor was there lacking post-prandial entertainment to express our loyalty to King, Country and College, to testify our gratitude to the conspirators in the successful plot, and to congratulate our happy Queen on her growing maturity and the genial dignitatem which she presided over this brilliant, sociable gathering arranged in her honour.—E. B.—

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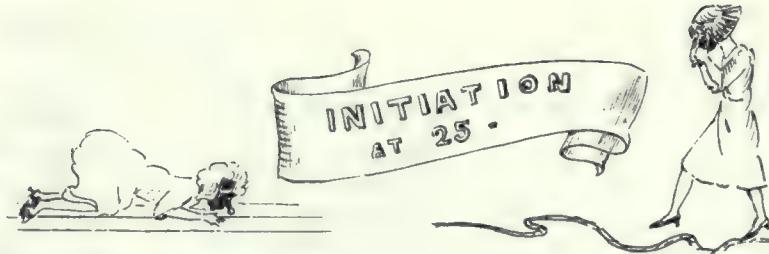
I'm glad I was go on Varsity, Ba'tiste, but I  
will haf to cram,  
Mebbe it's las' tam, too, for sure, I'll never pass  
exam,  
For I don't expec' moche longer in Moderns to  
But about w'at I say dis day, Ba'tiste, tol  
but yourse'f.

E.

(With apologies to Dr. Drury)



Much to our dismay it was decided that we poor "freshettes" must undergo the customary formalities of initiation. So, tremulously, we approached the main entrance about eight o'clock, Saturday, Oct. 23, where we were met by masked figures robed in black, who ushered us to the "Beauty Parlour." Here, after being blindfolded, we were submitted to the "masseuses," who adorned us with the usual blackening and green ribbons. The instigators of our discomfort thought it wise for us to make the round of the house, up one stairs and down the other, on our hands and knees. Let me assure you this is easier said than done. Our oaths of allegiance to our Alma Mater and of subordination to our seniors, were then sworn most solemnly, our hand being gently laid on syrup. Following this we were permitted to view our tranquil(?) surroundings. Worry not! This was but the beginning of our troubles, for indignity followed indignity, yet we were not *infra dig*. What could be more humiliating than pushing a chestnut the entire length of a room with the tip of a daintily-powdered nose! What more childish than being compelled to exert all our inward pressure on toy balloons, especially on a perforated one! What more difficult than walking a cord, while looking



through the long distance focus of an opera-glass, particularly when the Sophs took pleasure in zig-zagging the cord! Many were the torments we were forced to undergo, but human respect forbids our telling them. When several of us had nearly suffered a nervous collapse because of the terrible crisis, the compassionate Sophs served a delightful lunch. This revived us sufficiently to applaud our American sister, Molly, when she was called upon to show her patriotism by singing "My Country 'Tis of Thee" to the tune of "That Naughty Waltz." This was the happy conclusion to our lawful entry into the great Confederation. With what anticipation do we look forward to autumn, '21, when we, too, may help in the great cause of initiation.

A Freshette.

---

M., a promising freshette, gave a child's car-ticket to the conductor.

Con.—"Aren't you over sixteen?"

M.—"Sorry, sir, I haven't time for statistics now."

---

At dinner table.—Evelyn and Averille were still enjoying a joke of the French class. Kathleen, becoming slightly annoyed at not being able to share the laughter, remarked, "The joke is between them." Did K. really mean Mollie, who was seated between them?



## MISTAKEN



appointment for the youth so delighted to return to the scene of many a good time, that he did not even ring the bell, but walked in as if possessor, to be greeted by the sound of a piano and female voices! What embarrassment for him when he came upon a group of some ten girls, who forgot their music to stare askance! What confusion to have felt that one's sense of direction had led him astray! "Er—ah—um—uh—h—isn't this the men's residence?" Chorus in reply, "Oh, no. this is our residence this year." No wonder that the rash youth beat a hasty and not over dignified retreat. Let us hope that an appropriate gold-lettered sign may surmount the entrance by next October.—W. C.

How many young men aspiring to higher education had the worthy intention of returning to "25" to realize that aspiration! What a sad disillusionment for the "Med" arriving at the door, expecting the most friendly reception, to be met by the innocent inquiry, "Are you the janitor?" What dis-

## MORE MISTAKES

Her sweet voice echoed through the house. "Like to go to a hockey match? Well, I should say!" On leaving the telephone she explained: "You know, I'm from the States where they have no sports, so this will be my first experience." Her behaviour made this fact quite evident.

The arrival of the teams on the ice was the cause of many a demanded explanation from the attentive gallant at her side, who amidst the cheers of the crowd tried in a loud voice to answer questions such as these: "O. who's that boy with the pretty fair hair?" "Is that little, short fellow in the 'Red and White' Ramsay?" And being an Arts student himself, he proudly pointed out the only representative of his faculty, Wright, brilliantly taking his part among the now-contending players.

Apart from the pleasure that the Varsity team was giving her fans, much amusement was caused among them by the inexperienced one's enthusiastic exclamations during the game. "Isn't Stan Brown a wonderful goal-keeper?" "Do we score every time that bell rings?" "I love the way Langtry rushes up the ice!" "Do both teams go West to-night?"

On leaving the Arena they found that even Jupiter was pleased with the score, as he was surpassing all human praise with great applauding claps of thunder. This necessitated the call of a taxi, which made a perfect ending to the first hockey match of a fair freshette, sporting yards of "Blue and White."

M. Mc. and E. B.





## STUDENTS' COUNCIL (LORETO AND ST. JOSEPH'S)

Front Row—B. McGrath, H. Mullett, F. O'Brien, M. McCardle.

Back Row—M. Hylinger, A. Henry, E. Burke, K. O'Connell.





L.A.C. LITERARY SOCIETY EXECUTIVE

Left to Right--D. Legris, M. Roach, E. Irvine, A. Ballard, M. Kannan

## THE LITERARY CLUB

1920-21 witnessed the inauguration of Loretto Abbey College Literary Club. Our dream of years was at length realized. The vast majority of our College, this year quite large, enthusiastically joined the Club. Unfortunately our ranks were depleted during the year. But in this age of ours, which is striving in its mad race to outstrip old Father Time himself, this was only to be expected. There are so many demands on our time that everyone cannot take part in all activities. However, though diminished in numbers, our "Lit" remained enthusiastic throughout. We made our first acquaintance with the grand array of Canadian Poets. It was quite inspiring to learn what a wealth of poetry

has been produced by this great land of ours, though as yet it is an infant nation. The genuine emotion and quaint sweetness of the poetry of Pauline Johnson, Bliss Carman, Drummond and Duncan Campbell Scott, may without impropriety or the least disrespect be favourably compared with that of the poet-sages of England.

A unique feature of our "Lit" was the "Quotations." Our meeting each week opened with the recital of a quotation by each member. Which of us does not feel the charm of a quotation? They were so many and so varied that all the members of the Club received many intellectual treats.



some evenings we devoted to Oratory. The young "eros" of the Club entertained us with five-minute speeches. To our delight we discovered many worthy orical descendants of that great Roman among our members. These learned evenings were brightened by introduction of music and singing in the intervals. We have in our Club some who are talented musicians, singers, and who will undoubtedly acquire considerable fame in future years.

All great things have small beginnings." Therefore, though we have not accomplished much this year, hope as time goes on to advance further. "Onward and upward" are our watchwords. Some day we hope to reach a goal that will be well worth while. We are pleased to announce this our attempt—our first in the ascent.

## THE LORETTO COLLEGE DANCE

On Saturday, January the 29th, Jenkins' Art Galleries was the scene of one of the most brilliant events of the season—the first Loretto Abbey College Annual Dance.

Promptly at 8.30 the guests were received in the great room by Lady Falconer, Lady Windle, Mrs. E. P. Lly, Mrs. T. Lalor, Miss Gertrude Lawler, Mrs. F. M. Laughlin and Mrs. H. F. Kelly.

Strathdee's Orchestra provided excellent music, from the first fox trot to the last moon-waltz every member was thoroughly enjoyed.

The decorations were novel in that they were carried out entirely in blue and white—the college colours.

At the conclusion of the eighth dance supper was served at little tables in the adjoining room. Twelve o'clock came all too soon and at the stroke of midnight a rousing "Varsity" was given and the best party of the season came to a close.

Much of the success of the dance must be attributed to the efficient and enterprising committee—Misses Frances O'Brien, Eleanor Mackintosh, Betty McGrath, Mary Pickett, Angela O'Boyle, Katherine McDonnell and Marie Campbell.

## THE TEA

A SOCIAL event to relieve the dulness of the December season was a Sunday afternoon tea given by the resident senior and junior girls of Loretto Abbey College.

Softly shaded lights, and flowers added to the attractiveness of the breakfast rooms where the guests were received by members of the Faculty and Student Executive. Miss Marie MacIntosh poured tea, while our Freshies assisted in dispensing delicious "eats."

Music, tea and much "talk" passed a delightfully cosy afternoon, and everyone agreed that Sunday teas should be an established institution at the College.

However, the change of weekly teas at Newman Club from Saturday to Sunday interfered slightly with our plans. Newman Club and St. Michael's men were prominent among the guests.





BASKETBALL TEAM

Left to Right—M. Pickett (captain), G. Mulvihill, E. Irvine, C. Miller, M. Walsh, L. Dooley, A. Pineau.

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## ATHLETICS AT L. A. C.

1920-21 marks the beginning of our active interest in athletics at Loretto Abbey College. Before October last, we all skated, swam and played tennis well, badly or indifferently, according to our individual talents; but apart from attending the various hockey games in which St. Michael's figured largely, and an occasional leave for a Varsity game, there was small actual interest taken by the student body as a whole in athletics.

In 1920 we suddenly realized the awful fact that we were the only women residents not figuring in the athletic life of the University. The founding of St.

Michael's Women's Basketball Team was not an easy task, and it is due to the splendid unity and spirit of the women of Loretto that it obtained a material existence. All the basketball veterans were called upon, and with a few picked recruits they put their hands to the plow to break the path of victory for St. Michael's. The first and second teams progressed rapidly, and they challenged McMaster early in December. The result was a swift game, accompanied by organized rooting from the fans of both teams. St. Michael's proved their valour, but lost to McMaster. Unanimously it was agreed that McMaster would be



## ATHLETICS AT L.A.C.—*Continued*

challenged again, so with true spirit Loretto prepared for battle. A fast exhibition game between the first and second teams, the former scoring a hard-won victory, was played in February. After that St. Michael's met McMaster a second time.

The game was close and hard, and McMaster won by a close score after a hotly contested struggle.

It is due to these pioneers in athletics that St. Michael's at last is listed among the teams on the Women's Directorate of the University Athletic Association. The representatives from Loretto are Miss Mary Pickett, Miss Betty McGrath, and Miss Elsie Irvine.

Basketball fans at 387 Brunswick Ave. are looking forward eagerly to the activities of next year, when St. Michael's will settle an old score with McMaster, and contest with the various teams of the league.

First Team: Forwards—Madeline Coffee, Elsie Irvine; guards—Marjorie Walsh, Genevieve Mulvihill; centres—Marion Sullivan, Mary Pickett (captain).

Second Team: Forwards—Madeline Roach, Betty McGrath; guards—Loyola Dooley, Celestine Prie; centres—Cecilia Miller, Agnes Pineau.

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The Juniors at Loretto have arranged for a farewell banquet on April the 21st in honour of the Loretto graduates in Arts.

## SOCIAL SERVICE

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During the past year three of the students at Loretto have been doing some independent social service work. Through the Sisters of Ossington Avenue Orphanage an opportunity was given of rendering timely assistance to an Italian family, and later the family was practically adopted and looked after. Soon the care of another family was added to the task already undertaken. The students of Loretto as a whole contributed to the success of this charitable work so ably organized by Misses Bettie McGrath, Angela O'Boyle and Mary Pickett.

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We congratulate Dallas Legris on her success in winning the final of the Oratorical Contest held by the women of Newman Club. Also congratulations are due to Angela O'Boyle and Elsie Irvine on their good showing in the series.



# THEY ALL DO IT

Did you ever know the tragedy,  
The dreadful, doleful tragedy.  
The hopeless, helpless tragedy  
That dogs our College days?

In October, in November.  
In the dark days of December,  
When the thought of term exams our spirit weighs.  
There's a day that caps the climax  
When we haven't even war tax  
To indulge our Sophomoric movie craze.

When our meagre month's allowance  
Arrives in due concurrance  
With arrangements that were made—well, not by us,  
We can gen'rally assure you,  
Though perchance we do but bore you,  
For a week or two we cut up quite a fuss.

On the 10th we start to borrow.  
And we think not of the morrow:  
Then ere half the month is gone we're deeply in.  
By the twentieth, our credit  
Is a trifle torn and ragged,  
And we think unholy thoughts about our kin.

Then we write an application  
For a vacant situation,  
Or besiege an editor with worthless trash;  
And perchance we write the pater .  
Enclosing for the mater  
A note that would a heart of stone abash.  
Then with gentle resignation  
And the calm of desperation

We receive the genial editor's regrets,  
While the "Situations Wanted"  
Seem to take it quite for granted  
That our talents are N.G. in all respects.

In the meantime Dad and Mother  
Have talked the matter over,  
And have planned to let us learn a little lesson;  
They calmly leave us starving—  
Or at least without a farthing  
Just to see if that will make a slight impression.

But in a day or two,  
When we're feeling pretty blue,  
The postman drops two letters at our door;  
The first is from our mother,  
And contains a money order,  
With several sheets of sympathy or more.

With a P.S.: "Perhaps 'tis better  
Not tell Dad about this letter;  
And be careful not to take your work too hard;  
For there is no greater wealth  
Than youth's heritage, good health—  
Write me soon, a letter please, and not a card."

Then we take the other letter,  
Though we feel it doesn't matter,  
Till that mother's husband wrote it we discover,  
And it says not one word more--  
For our Dad is not a bore--  
Than "Enclosing cheque, no need to tell your mother."

B. McG., 2T2.





## DRAMATIC CLUB AT LORETO

Back Row—M. Mallon, M. Campbell, S. Doyle, A. Ballard, A. O'Boyle, M. Kelly.

Front Row—F. O'Brien, E. Mackintosh, K. O'Connell, H. Mullett, M. O'Donnell.



## L. A. C. DRAMATIC CLUB

THE Dramatic Club this year was not as active, perhaps, as it was during the year 1919-20. This, however, should not suggest stagnation; far from it. During the first month the Freshies were with us they surprised and delighted their seniors by giving a most creditable performance of Yeats's "Hour Glass." This showed just exactly in what direction we could look for new talent. Then a French Club was formed which met weekly in the "Chambre Bleue of the Hôtel de Rambouillet." Here were gathered Madame de Maintenon, Mme. Récamier, Mille. de Montpensier, and other feminine literary lights of the French Classic period. On one occasion, these august and awe-inspiring ladies condescended to interpret scenes from their contemporary authors. Two scenes from Molière's "Femmes Savantes" were graciously received by a small but appreciative audience.

On the occasion of the feast day of the Dean, the Sophomore Class invited the Faculty and students to an Italian Renaissance evening in the Dean's honour. Here were exhibited pictures of the great Italian Re-

naissance artists, and short sketches of their lives were presented.

A Chaucer dinner was given during the annual College Reunion in "Ye Tabard Inn, Y—Kept by Harry Baillie," where Roast Pygge was served to the graduates and undergraduates; and there were assembled amidst the compagnye Nonne and Knight and other characters from Chaucer's tales who spoke to these guests of modern times and told exceeding strange things.

The heaviest dramatic work of the year, however, is the production of "Twelfth Night" under the direction of Dr. F. H. Kirkpatrick. It is to be given during Convocation week, out of doors—if the gods be with us. Twice before under Dr. Kirkpatrick's instruction the L.A.C. Dramatic Club produced Shakespearean plays. In 1916 "As You Like It," and in 1918 "A Midsummer Night's Dream" were played.

So our Dramatic Club, as you see, has passed its embryonic stage and now is a most active organization, thanks, in great measure, to the untiring efforts of our Honorary President.



## EVENTS OF THE YEAR AT L.A.C.

Oct. 1.—Opening High Mass. Faculty Reception.

Oct. 20.—Initiation and Soph's Dinner. A great success typical of 2T3.

Oct. 21.—Varsity defeat McGill in Toronto. R-r-revenge is sweet.

Nov. 4.—Card party given to Sister Colleges by St. Michael's Alumnae. Our Freshies get acquainted.

Nov. 5.—Varsity defeated at McGill. Bettie McGrath and Frances O'Brien represent Loretto at the game.

Nov. 19.—Varsity defeats McGill at Kingston. Helen Mullett represents Loretto. First Year present the "Hour Glass" by Yeats.

Nov. 21.—French evening.

Nov. 22.—Varsity wins Dominion Rugby title by defeating Argos.

Nov. 23.—Lecture by Professor Lappin on "Irish Life and Recent Irish Fiction." Conferring of Scholarships and prizes.

Nov. 29.—Residents' Tea.

Dec. 4.—St. Michael's men debate with Newman Club.

Dec. 8.—Feast of the Immaculate Conception. Reception into College Sodality. Sodality Tea.

Dec. 10.—Basketball game with McMaster.

Dec. 17.—Xmas term exams. Now is the time to insure the future.

Jan. 19.—Theatre party of the Women's Press Association of U. of T., Martin Harvey in "Garrick." Debate, St. Michael's women versus Victoria; subject, "Resolved that Private Ownership of Railways is Beneficial as Opposed to Public Ownership." Angela O'Boyle speaker for Loretto. Newman Hall annual dance.

Jan. 21.—Retreat begins. Preached by Rev. Father Ryder, C.S.P.

Jan. 25.—Reception in honour of Reverend Mother Pulcheria.

Jan. 29.—College Cinderella Dance at Jenkins' Art Galleries.

Feb. 27.—Loretto versus McMaster, basketball. A splendid game.

Feb. 28.—Women's Oratorical contest at Newman Club. Dallas Legris winner.

March 6.—Oratorical contest at Newman Club. Elsie Irvine winner.

March 31.—Chauceer Dinner.

April 3.—Oratorical contest at the Club. Angela O'Boyle winner.

April 9.—L.A.C. Tea Dance at Newman.

May 1.—Curtain rises upon last act. Examination Hall.

Convocation Week.—L.A.C. presents "Twelfth Night."





# Class Organisations

STUDENTS' COUNCIL OF FIVE







## ST. MICHAEL'S COLLEGE STUDENTS' COUNCIL

Seated—R. F. Gough, F. T. Collins, J. P. Mallon.

Standing—A. J. Nash, E. McNab, E. J. McMahon.



## DRAMATIC ART

THE success which attended our efforts during the past two years in which the High School boys produced their Matriculation study from Shakespeare, encouraged us to undertake dramatic work this year with the students in Arts. This decision has enabled us to live up to the best traditions of the past. The Arts students can do things beyond the reach of younger talent. This fact was brought to our attention very forcibly last year by one of the older men of the House. When this critic saw our High School performance of Macbeth, which we thought marvellous, he recalled with a sigh a certain production of the same in the early nineties in which "Darby" Doyle played the leading role and Mr. Shaw played the Lady.

One of the greatest benefits in making a play is that it affords the students opportunities to work together and achieve success through united effort. The willingness to take responsibilities, the development of confidence and pride in the work, the necessity for harmony amid the excitement consequent upon the production of a play all make for character and have a high cultural value. From this point of view we believe our work this year has been a decided success. The Arts students were interested in the work, and we believe, satisfied with their achievement.

In the High School two plays will be given. The 2A Class, after their success last year with "Saeus Malorum," are preparing another Latin play, "Tirones." One is inclined to doubt the value of a play in Latin as a piece of entertainment, but those who saw "The Bag of Apples" last June will not hesitate to risk an evening when "The Recruits" is announced. The other High School play is a tableau version of "Julius Caesar," to be given in June.

"The Call" has been received as follows by "The Critic" in "The Varsity," the undergraduate newspaper of the University:

"Two large audiences greeted the first presentation of the St. Michael's Dramatic Society on Saturday last in Hart House Theatre. The audience was at all times impressed by the sincerity of all the members of the large cast who presented "The Call." The story of the play centres about a young graduate of a university who desires to enter the priesthood. His mother is very pleased with this, but his father insists that he enter business with him. The boy, becoming a prey to drink and evil companions, ruins his father financially, forging a cheque in his name. Mrs. Larkin, the boy's mother, dies of a broken heart and the brother and sister, Paul and Marie, are placed with a private family from which they later run away. Marie



becomes a nun. Years later the ill-fated family enter the same palm garden in the great city, but do not recognize each other. Francis, who is in a drunken condition, insults a nun who is his own sister. Paul tries to protect her and is shot by Francis. The family then recognize each other.

"The last scene of the play is in a prison cell where the condemned Francis, after a struggle against despair, becomes, through the efforts of his sister and the priest, reconciled to God.

"The play, as may be seen, is an extremely difficult piece to handle successfully on a stage. The actors throughout must be sincere and honest in their efforts to portray the roles.

"Mr. Basil Loughrane, as Francis, acted his part well throughout the whole play. The double role of Mrs. Larkin and Sister Felicita was played by Mr. John Roche. The success of the play was due to the hearty co-operation of all concerned, notably Mr. Roy Mitchell and the Hart House Theatre staff, Rev. Father Oliver, President of St. Michael's Dramatic Club; Mr. John Roche, director of the play, as well as the actors themselves. The settings were designed by Miss Jocelyn Taylor."

Such criticism is gratifying; nevertheless, we feel that there was something lacking to complete success. As a piece of dramatic literature "The Call" is not of the best. It has an excellent theme, but the relief and setting are rather weak. This is a common defect

with "college" plays. Certain situations verge on the melodramatic. The credit for meeting this difficulty must go in a great measure to Mr. Roche, the Director. But these defects are outweighed, we believe, by its merits on the moral side. "The Call" is intended to convey a lesson and this it does beyond a doubt. The audience is moved to tears. We are shown the worth of spiritual affairs above mere material interests; we see the importance of vocation, the workings of Providence, the value and consolation of the Sacraments at the hour of death. Of course, the power of this appeal is strongest with those who already believe in them. "The Call" is at its best only before a Catholic audience.

Our thanks are due to the Catholic Women's League under whose auspices was the evening performance, for relieving us of the financial burden in connection with the play. To our distinguished lady patrons we also owe the notable favour of having as guests at this performance the Government House Party.

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### SILAS MARNER

"Silas Marner," the second production of the Dramatic Club was given on April the 5th in the afternoon and evening. This piece was selected for the better appreciation of the novel which is part of the English read in First Year Arts.

Basil Loughrane was given the entire responsibility



for the dramatization and direction of the play, while Wiltred Dore was in charge of the technical side. In the hands of these two students the production grew to a degree which if suspected at the outset, would have staggered us.

In the old hall which has been used in recent years as a dormitory, a stage was built and the electric equipment of a modern theatre installed. As "Silas Marner" is a character study of life in an English village a hundred years ago, the costumes, settings and lighting had to be carefully done. This secured an atmosphere which was particularly pleasing to the older members of the audience. There was sufficient dramatic relief also to make the play worth while merely as amusement.

As this effort was really an experiment, and as we were not sure of its value until the last minute, both performances were given complimentary. Two capacity audiences saw the play, and the favourable criticism which arose along with requests for repetition of the drama, have prompted us to include it in our list for next year.

The following who took part in the play deserve special mention for the creditable way in which they handled their respective parts: Basil Loughrane, Dan Simpson, Gerard Beaudoin, Bryan O'Boyle, Vincent Egan, Vincent McIntyre and Frank Simpson.

We thank Messrs. George and Richard Clarke for the incidental music at the matinee, and Mr. Jules Brazil for the same in the evening.—M.J.O.

#### CAST OF CHARACTERS.

Silas Marner, a Weaver.....	B. Loughrane
Rev. Mr. Paston, Minister at Lantern Yard..	Vincent McIntyre
William Danc, Friend to Marner .....	Lucius Barnett
Squire Cass, of Raveloe .....	Daniel Simpson
Godfrey Cass, His Eldest Son.....	Gerard Beaudoin
Dunstan, Another Son.....	Vincent Egan
Dr. Kimble.....	Joseph McGahey
Rev. Mr. Crackenthorpe, Minister at Raveloe...	Victor Sullivan
Mr. Macey, Tailor and Parish Clerk.....	Bryan O'Boyle
Mr. Torkey, Deputy Clerk .....	Charles Begley
Mr. Snell, Landlord of the Rainbow Inn.....	Oswald Pickett
Mr. Dowlas, the Farrier.....	Edward McNab
Mr. Lundy, the Butcher.....	H. McNally
Jim Rodney, a Poacher.....	J. Leahy
Ben Winthrop, the Wheelwright.....	L. Healy
Aaron Winthrop, His Son.....	Wilfred Gavard
Miss Nancy Lammeter.....	Frank Simpson
Eppie, Daughter of Godfrey Cass.....	Wm. Wright
Servant to Squire Cass.....	Frank McKeon
Elders of the Chapel at Lantern Yard.....	Messrs. Corkery, Murphy, Quinlan, McKeown, Fitzgerald, and Bolger.







## THE SODALITY EXECUTIVES

Seated—T. Corkery, J. F. McGuire, Rev. H. S. Bellisle, Rev. E. J. McCorkell, M. Kelly.

Standing—J. Cauley, W. Clark, E. Gegeai, E. McMahon, J. Dunbar, J. Ford, D. Flanagan.



Ave Regina coelorum  
Ave Domina Angelorum:



Salve radix, salve porta  
Ex qua mundo lux est orta.

## THE SODALITY

THE strength of a college can be gauged with a fair amount of accuracy by the strength of her traditions. The strength of a man, his power for good, is determined largely by the habits he has formed. The strength of a nation depends upon the character and strength of her laws, not the laws which remain carefully hidden in the statute books, but the laws which by long observance, have become living standards of conduct for all. Laws carefully formed and long observed work into the soul of a nation a character which makes her strong against enemies from within and without. Belgium with a soul disciplined by law was prepared to choose death in preference to slavery. Traditions play about the same part in the life of a school as habits in the life of an individual or laws in the life of a nation. Habits are not formed in a day. Laws, though enacted and promulgated with all the ceremony of state, do not bear fruit until after years of observance. It requires, too, long years of effort to burn into the soul of a college a tradition. Generations of the past, priests and students, have kindled and kept alive a sacred fire, and have passed it on to us in honoured trust. Traditions sanctified by years of faithful observance encourage noble effort and ensure worthy attainments.

There is a tradition at St. Michael's which by right of age and dignity takes rank among the first. This tradition bids us honour the Mother of God. There is a statue of Our Lady at the front entrance of the college, placed there long years ago by reverent hands to assist in perpetuating this tradition. Over it we find the words, "Posuerunt Me Custodem." These words define well the relationship in which the Blessed Virgin stands to St. Michael's. She is the guardian of us all both staff and students.

This tradition so nobly preserved finds expression in the two Sodalities organized for the purpose of honouring the Queen of Heaven and of securing her special protection. The Junior Sodality draws its members from the High School and First Year Arts; the Senior Sodality from Second, Third and Fourth Year Arts. These two Sodalities meet every Sunday; and by prayers and spiritual canticles bear witness that devotion to Our Lady still burns brightly in the hearts of St. Michael's students.

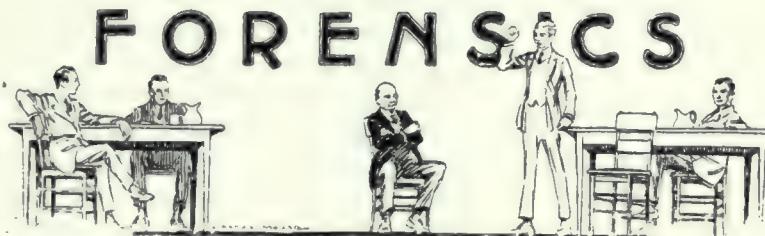
There is another Sodality also of long standing in the house—the Sodality of the Holy Angels. It is confined to the smaller boys, and does much to improve a spirit of manly piety amongst them.



On April the 19th the thirty-second and final debate of the Gough Trophy series terminated a very successful debating season. On this occasion the handsome cup, emblematic of the College Inter-Mural Debating Championship, was won by Messrs. May and Page of second year, in an interesting debate on the subject, "Resolved that Canadian Appeals to the Privy Council should be abolished." Messrs. Stock and Lassaline of third year made a very creditable showing, and it was only after considerable deliberation that the decision was awarded to the negative.

Unusual interest was taken in the elimination contests, especially among first and second year students. About eighty took advantage of this opportunity to improve themselves in the art of public speaking. Every Tuesday and Thursday from November till March the walls of the lecture room at Clover Hill resounded with the voices of these enthusiastic debaters. Politics, economics, sociology and literature were searched for subjects of timely interest and these provided many keenly contested discussions.

Messrs. Mogan and Corkery won the premier honours in first year, but only after stout opposition from



such forceful speakers as Messrs. Keogh and McGahey, Barnett and Cosgriffe. The final debate of the sophomores was one of the most instructive and entertaining of the series. The

subject—one of special interest to students of Shakespeare—"Resolved that Hamlet's prostration was due to his desire to justify himself before the court and the world"—was handled with remarkable facility by the different speakers. Messrs. Lamphier and Coumans were put out of the running in this debate on a close decision.

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#### THE INTER-CATHOLIC DEBATING UNION.

This year a new phase of debating activity was ushered in with the formation of the Inter-Catholic Debating Union. Besides St. Michael's, The Knights of Columbus, the Catholic Order of Foresters and Newman Hall were represented. This series provided our more experienced debaters with a wider field of endeavour, and gave them an opportunity to meet other Catholic young men who are interested in the same pursuits.

In the first debate Messrs. Carroll and Lenahan were



faced with the stupendous task of upholding the League of Nations as a successful peace organization, and they lost by a narrow margin. Messrs. Melady and Collins, in the second debate, were successful in defeating the resolution, "That a Federal Farmers' Government would be in the best interests of Canada." In the next contest Messrs. Page and McGahey were judged to be the more convincing speakers in their arguments against Foresters, thus creating a tie and necessitating another debate. In the final, although Messrs. Keogh and McGahey of first year were defeated, they made a favourable impression and received congratulations from the judges.

The Inter-Catholic Debating Union is the result of the good work of the Knights of Columbus, who have taken this tangible means of doing something for the cause of Catholic Higher Education. We students of St. Michael's are grateful to these gentlemen for their interest in our regard, and we appreciate very much the opportunity they have given us.

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#### THE INTER-COLLEGiate DEBATING UNION.

"Resolved that Article Ten of the League of Nations is necessary for the effectual working of the League." This was the subject of a very interesting debate between Knox College and St. Michael's, represented by Messrs. Stock and Collins. Our debaters

were called upon to uphold the affirmative, but the decision was given in favour of Knox College. The judges were Prof. Burton, Dr. W. J. Woods, D.D.S., and Mr. Ramsden. The musical entertainment given by Knox College Orchestra added greatly to the enjoyment of the evening.—J. P. M

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#### ENTERTAINMENTS.

A special feature of the year was the series of entertainments held in the College auditorium under the able direction of Mr. Jules Brazil. Community singing, lantern slides, instrumental and vocal solos, a minstrel show and several readings were put on by members of the various classes, while Mr. Brazil succeeded in securing for us the services of several artists from the city. This helped us to spend a very pleasant winter, and we are grateful to Mr. Brazil and to those associated with him for providing us with this means of enjoyment.

Shortly before Easter Mr. John F. Roche, who directed us in staging "The Call," gave a number of readings from Richard III., Hamlet, King John and Henry VI. His interpretation of the various characters was much appreciated, and we hope it will not be long until we have the opportunity of hearing Mr. Roche again.



## A MEMORABLE EVENT



What men or gods are these? . . . . .  
What mad pursuit? What struggle to escape?  
What pipes and timbrels? What wild ecstasy?"

—Keats.

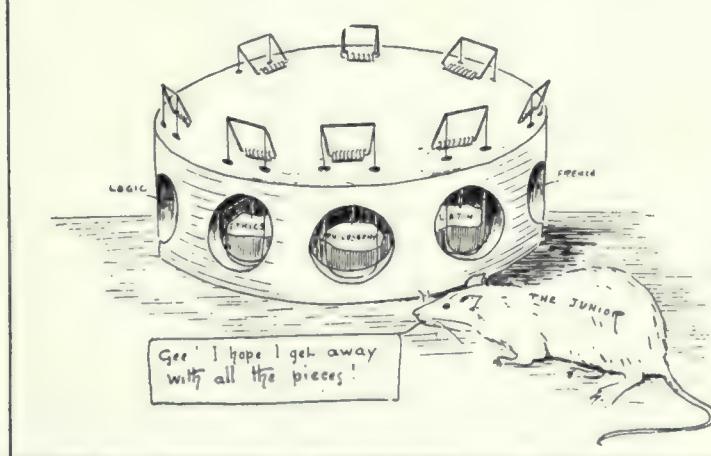
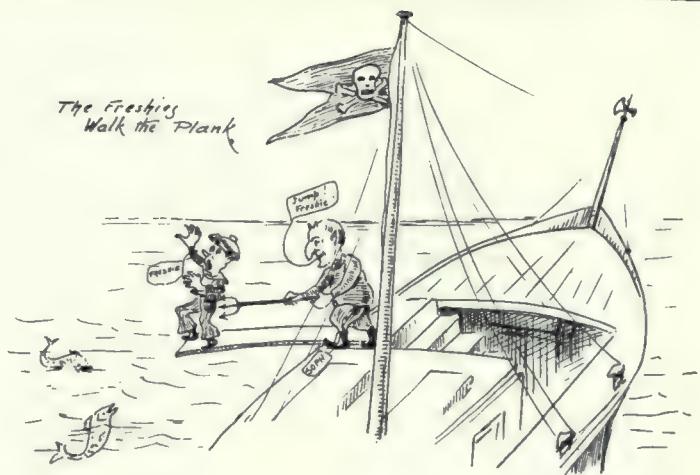
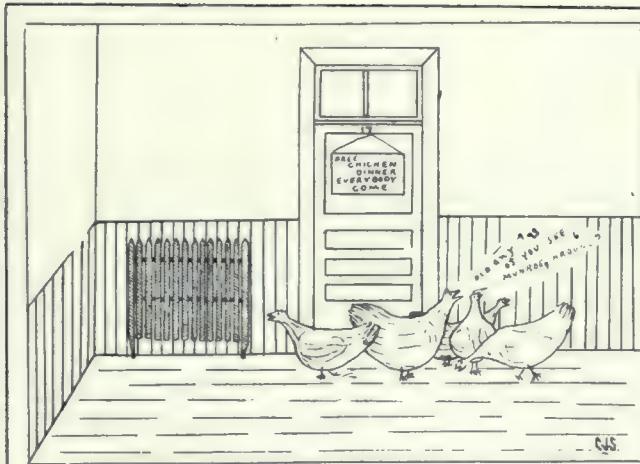
Such were my thoughts on entering the College porch on the night of Oct. 28th. On investigation the following facts revealed themselves. The operations in progress were the sequel to a series of events tending over the previous week. It seemed that the Frosh who had come together from various parts of the land, had bearded the lion in his den, by refusing to comply with the edict of that time-honoured institution the Students' Council. Various reprisals followed. Stragglers were cut off and branded with herwin-Williams' Special. The leaders were apprehended and clad in pyjamas. Then they were forced to tour the city, much to the amusement of the citizens and to the embarrassment of the Frosh in question.

The final scene was being enacted when I arrived. The fear-stricken freshmen were led before the High Court of Enquiry, where their knowledge was weighed in the balance and found wanting. For example, one of the hating tremblers, on being asked what the tenth clause in the League of Nations is, replied, "Faith, Hope and Charity." So all were found to have neglected the required quaffing of the pierian spring, and were, consequently, led to the Department of Terrors, where they received their baptism of fire in the form of electric shocks. Later, some gave a wonderful exhibition of the manly art of self-defence, but alas! they could not distinguish friend from foe. Slats were much in evidence—to which all can testify. Then followed the operating table where each Frosh received a lavish dressing of green paint, followed by a solution of magnesium sulphate, and a concoction of doubtful origin. This latter, by the way, Father McCormick described as "exceedingly nauseous." To complete the journey, the freshmen were led to a lofty height and were compelled to walk a plank and to jump when they came to the end of it. To the cry of "Heave Ho! my hearties!" down, down they went—two whole feet—and the trying ordeal was over.

The evening closed with eats, smokes and music, followed by speeches from the elected representatives of First Year. Then the College yell was given, and the finale came with the song, "They Are Jolly Good Fellows"—very harmoniously rendered in chorus.

J. F. McG.







## THE ARTS' BANQUET

THE second annual Arts' Banquet was held on Wednesday, November the 17th, in the College refectory. That it was an unqualified success goes almost without saying, for everybody had a grand and glorious time. We began with the soup, which was of suitable strength, silent and non-splashing. "Heard melodies are sweet, but those unheard are sweeter." Then we waded through the olives, the celery, the fillet of whitefish and les pommes de terre. At last we came to the choice part of the menu, roast stuffed young chicken of virgin growth, luscious and seductive, the roast pork with the apple-sauce, the delicious mashed potatoes, le petit pois au beurre, and the beans. Everybody was now filled and the saddest sight ever seen in the College came after the apple pie had been served, when we observed the freshmen refusing second orders. "Mirabile dictu."

In the midst of the fragrant fumes of the coffee and the smoke of the cigarettes we began our toast list. Father McCormick, as toastmaster, presided at this function. The toast to St. Michael's College was proposed by Paul Mallon and responded to by Father

Bellisle. Other toasts were to the King, the boys who fought and fell and those who have returned, and the Faculty. Speeches were made by Father Carr, who was able to be present only for a short time, and by Paul Mallon and Fred. Collins, President of Fourth Year.

Mr. Jules Brazil, well known to College boys for the past twelve years, added in his usual brilliant manner to the entertainment of the evening. Father Oliver's boys and Father Bellisle's, sang lustily while the head table rendered, to everybody's delight, that famous song about Sister Susie. The National Anthem of Siam and "Under the Circumstances," were distinct hits, while the boys nearly raised the roof of the refectory with "Boozier Brown" and "Hoickety Choik" at the close.

Too much cannot be said of the advantages which gatherings such as the above have. When both the Faculty and the students meet at the jovial festive board it makes for the best of good feeling, which carries its effect into later life.

F.T.C.





# REFLECTIONS *of the* EDITOR

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## THE YEAR.

From the viewpoint of the students, the past year was a very successful one at St. Michael's. This was due in great measure to the enthusiasm shown by teachers and students alike. College activities were numerous and well supported. In particular, the good results obtained in athletics, together with the successes of the Dramatic Club, did a great deal to promote a

spirit of good sportsmanship and of hearty co-operation. May the work prosper!

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## EXTRA READING.

During the four years in Arts, we have an excellent opportunity to dip deep into some of the departments of study not directly connected with our course. It is well to take one particular subject in each year and study that subject from all angles. The necessity



of doing this is becoming more and more apparent, for we are living in a time when new problems are continually arising and demanding a solution. Graduates of our colleges will be expected to help in the work of solving many questions, so those proceeding to a degree should supplement their regular course of study by a generous amount of extra reading. Choose the departments in which you find the greatest interest. Read five or six books on each during your course. The time spent will be well invested.

The Year Book Staff are grateful to all those gentlemen who have contributed articles, and also to the members of the Advisory Committee who rendered us valuable assistance in securing advertising for the Book. We appreciate very much this expression of interest in the welfare of the student body.

#### ORGANIZED SUPPORT.

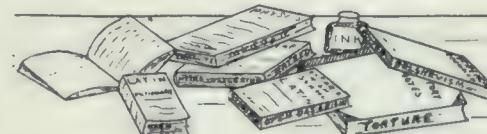
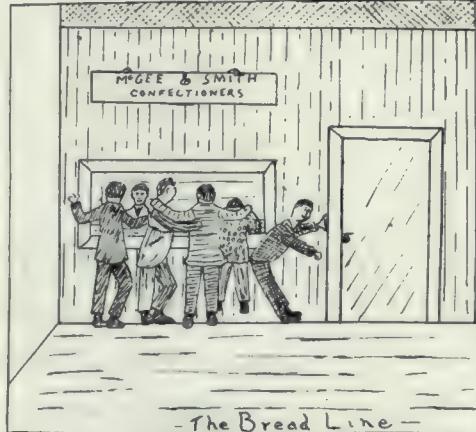
That organized cheering has a great effect on the efforts of a College team cannot be gainsaid. It is well recognized now that school teams are able to put up a harder fight than those teams which are not attached to a school. Why is this? It is because there is a feeling of solid organized support behind the first, a feeling which the second kind of team receives in a much smaller degree. The first kind of team has the honour of the School to fight for, while the second kind very often has no such objective. Then, too, the presence of a large body of sympathetic, enthusiastic

and well-organized supporters gives to the College or School team that feeling of unity and co-operation which goes a long way in winning victories. It is, therefore, important that the training of the rooters should be carefully attended to, and there is no better way of doing this than by appointing a cheer-leader who will not only teach necessary yells, but who will instruct the members of the Rooters' Club how to act under all circumstances. When this is carefully done, not only will the College team be very much assisted, but whenever a victory is won, everybody in the school will feel that he has had a share in bringing home the bacon. Such was our experience last season. In union there is strength.

#### OUR ADVERTISERS.

We thank our advertisers for their response to our request that they use the Year Book as a medium of advertising. Now it lies within the power of every St. Michael's student to repay at least to some extent those who have taken advertising space in this, our annual publication. Everyone in attendance at College has considerable buying to do in the city during the school year, and he should make it a point to favour our advertisers with whatever business he has to do. Before you go to buy or to transact business of any kind in the city, make sure to look up the advertising columns in this book, and then deal with those who have favoured us with an advertisement. This is your duty.







## THE BUNCH

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On all the flats, I've heard the gang  
Wax loud until the rafters rang;  
I've heard them sing in joyous tone  
To sound of fiddle and trombone.

I've seen those heavy clouds of smoke  
Belch forth from bowls of heavy oak—  
Those heavy clouds of ev'ry scent—  
That mixed up with the argument!

Sometimes on going down the hall,  
Thinking deep thoughts within my maul,  
A fragrance called, yes, yelled to me—  
And it was T-O-A-S-T.

Then in I've gone to bite, to sup,  
To see what in the denee was up;  
Then talk? You bet! And oh, by jing,  
The bunch was game for anything!

But then when pests (exams) came round,  
I've seen the bunch, with ear to ground,  
Sail into work at such a rate  
You'd think that each was Plato's mate.

I've heard the lads, I've seen them too,  
I've felt their clasp of friendship true;  
I've shared their joy, I've joined their fun—  
Good luck, my comrades, ev'ry one!



## AN AUDIENCE WITH THE HOLY FATHER

JANUARY the 13th, 1921, was a red letter day for all the students of Propaganda College. On that day we had the happiness of attending the Holy Father's Mass, and of receiving Holy Communion from his hands. It was fraught with anticipation for the new students, especially since the older students told us about the visit of last year. In ordinary times this is an annual affair for the College.

On that morning we were about earlier than usual, and after a short visit to our chapel, we began our walk to the Vatican. This took about three quarters of an hour. When we reached the square of St. Peter's it was yet dark and the groups of students were barely distinguishable in the shadows of the early hour.

After a short wait we were identified at the entrance by one of our priests and admitted by a Swiss Guard. Then we crossed an inner court and entered another part of the building. After ascending several flights of steps we at last reached the chapel of St. Matilda, where we were shown to our places.

We were not there very long before the Pope came in with his attendants. As he advanced he gave his blessing first to those on one side and then to those on the other. If there was a hush before, it became deeper as he advanced to the sanctuary to celebrate Mass.

Soon he was vested and began. I will not attempt to describe my feelings as I thought of what we were seeing at that moment. The supreme moment came when at the Communion each one kissed his ring before receiving. It seemed as if we all were very close to Heaven for the rest of his Mass, and for the Mass of thanksgiving which followed, during which the Holy Father made a meditation for us.

Afterwards we went to his library, the older ones first, and the newer students last. Here, as we passed by him and knelt to kiss his ring, the Pope gave each of us a little book, "The Life of St. Mary Alacoque." Then he spoke to us for several minutes. Those who understood Italian said it was wonderful.

Near the close of the visit, the Holy Father blessed us, our relatives, and all of whom we were thinking at that moment. He blessed our studies, our future missions, and lastly the religious articles that we had with us. Then he left the room to begin his day's work. We were indeed fortunate in having received so much of his time. We had been in the Holy Father's library for more than half an hour, in the room where he meets the Cardinals and his most distinguished visitors. We certainly were honoured that day.

J. R. SHEA, 2TC





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Seated—V. P. De Champlain, Anthony Lapointe, Anthony L'Heureux, A. Simard.





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## 3A—HERE'S WHAT THEY SAY

**Wingate**—“Play ‘The Vamp.’” **Barlow**—“I left it at home.” **McDonnell**—“Didn’t have time.” **Hunt**—“My taleum!” **Galimberti**—“Speed! I’m right there.” **Costello**—“Electricity has nothing on me.” **Murphy**—“What were the odds?” **McNally**—“Science for me.” **Holland**—“How do they do it?” **Stringer**—“Ottawa is sure to win.” **Hughes**—I’ve got the dope.” **Hayes**—“There’s music!” **Leonard**—“Six hours’ laughter per day.” **McCool**—“So they say.” **Whalen**—“Shine your shoes!” **Brick**—“I’m the Clover Hill Rebound.” **Gegear**—“The Greeks played handball, didn’t they?” **Eccles**—“Isn’t there another way?” **Dixon**—“I’ll pull up in French.” **MacDonald**—“No, Old Chum.” **Daley**—“I don’t know.” **Shaughnessy**—“Oh, he’s sick.” **Baker**—“Where the North Bay breezes blow.” **Finnegan**—“Hawaii has harmony.” **Kelly**—“I had to go on a message.” **Coupe**—“What’s the time?” **Keegan**—“Oh pshaw!” **Whelihan**—“Mum’s the word.” **Putherford**—“O sleep, where is thy sting?”

**Our Motto**—“Let’s polish the sun and hang it up in its usual place every morning.”

D MacD.

## THIRD ACADEMIC—3B

THE visitor stepping into our class-room would in all probability be struck by the varying appearances and temperaments arrayed before him. We are a happy bunch who live in the living present and let the future take care of itself. At present though contrary to our usual practice, we are allowing furrows to appear on our hitherto unwrinkled brows, for examinations are drawing near, and we have by no means hurt ourselves by work during the past few months.

Our squabbling squad is at the front of the room in the centre aisles, and the only time they cease talking is when they are asleep. These four who keep up continual warfare are ably assisted by Pat Corkery and “Mickey” McDonald, with “Cap” Rooney and Romeo putting on the finishing touches.

Foran and McCrohan are very original sharp-shooters, and are commonly called the “Dynamite Twins.” They pick their targets regardless of size or position. It has been rumoured that when their ammunition is exhausted Agnew will be left with nothing but the floor for a seat.

Our members are gathered from far and wide. The two McCafferys from Alberta and Pat McGee from “Sleepy Hollow,” are our farthest brothers, while Harrison from the back-woods of Holy Name Parish, comes quite a distance himself.

W. AGNEW.





## SECOND ACADEMIC

Front Row—H. Glennon, A. Labelle, J. Clark, J. Cuddahes, F. Mallon, P. Gravel, J. Coady, I. Kormann, C. Kelz, J. Cauley, G. Enright, C. Hurley, J. Halligan, J. Griffin, F. Keogh, A. Larkin, W. Smith.

Second Row—J. Millan, A. Gauthier, W. Wilson, H. Wright, L. Kane, V. Palumbo, B. Shea, J. Fay, C. Hall, W. McHenry, S. Gau, J. Smith, L. Servais, M. O'Brien.

Third Row—M. Vasey, E. Scanlon, W. Dunn, E. Spoor, R. McKenna, L. Masiello, W. Plank, E. Sweeney, G. La Rush, E. Gleeson, G. Griffin, J. Petrey, E. Williams.

Fourth Row—J. Doyle, W. Moran, J. Ember, F. O'Donnell, C. McAlpine, E. McLogan, F. Poupor, J. Roy, W. Killen.

Back Row—L. Roussel, N. Roche, W. Hallett, J. Bandel, W. Villeneuve, J. Burns, A. Gardi, J. Wilson, E. Mulqueen, V. Aspinwall, C. J. Servais.



## SECOND ACADEMIC—II A

There are only two members of our class who were not members of last year's IA. If you were to walk into our class-room at any time of the day, you would see the best class in S.M.C. working hard at its lessons. You would also learn that there is in the class a number of boys who are good in sports. For example, Millan and Gauthier were members of our Junior O.H.A. hockey team this year, and both did good work.

Balfe is our best Greek student, and it is my wonder how he can translate with ease stories which send me to the back of the book. Gardi has picked Latin as his favourite subject. Roehe can prove theorems with such rapidity and correctness that I have no hesitation in pronouncing him our foremost mathematician. Hurley speaks French with such fluency that he is praised loud and long by the teacher. Kormann studies Religious Knowledge so long and hard that his name is usually at the top of the list when the marks are read out. But Kormann's crown is strongly disputed by his seat-mate Halligan, whose abilities also lie in that direction. Glennon's greatest ambition is to invent some gas or chemical apparatus, for which he is rewarded by hearing his name called first when the science teacher reads the results. But whatever Enright's highest mark is, you can see that it would not be in Composition.

I hope the same fellows will be united again in the class-room of Three A.

G. ENRIGHT.

## SECOND ACADEMIC—2B or not 2B

On the seventh day of September Father Carr said "Let there be school," and there was school. It does not seem long, although several months have elapsed since this class of intelligent-looking fellows gathered in 2B class-room. Their aim was to grow in knowledge and in every respect to make 2B the most thriving class in the House.

Many of these were old members graduated from a lower class, among whom the most popular are E. Spoor, the star Rugby player, and "Joe" Bandel, who is the slickest fellow in the class when it comes to getting out of work. He is a delicate little fellow, weighing only one hundred and ninety pounds. Next in importance is Mr. E. Williams, whose sage questions and remarkable observations astonish his teachers. Then there is a new fellow, Rodey (Fat) McKenna, who never cracked a smile. Though only 16 years of age, his chief amusement is playing Napoléon, flagging trains, and so forth. Keogh labours under the illusion that school begins at 9.30 a.m. and that every alternate day is a holiday.

Many more members, both noted and notorious, have we; but time, space and circumstances will not permit us to enumerate them. So with congratulations on the past, and best wishes for the future, I will bring this little history to a close.

E. MULQUEEN,  
P. O'DONNELL,  
W. KILLLEN,  
E. SWEENEY,  
L. ROUSSEL.

We all had a pen in the ink.





## FIRST ACADEMIC

Front Row—J. O'Donnell, C. O'Brien, B. Layton, G. Kormann, G. Mallon, D. Noonan, G. Dodd, J. Duggan, P. Kelly, W. Lloyd, W. Gage, F. Stephenson, B. O'Brien, F. Mitchell, C. Primeau, M. Parnocki, W. McClelland, F. Murray, G. Giannery, W. Wilson, G. Banning, J. McDonnell, J. Flanagan, A. Palumbo, M. Vasey.

Second Row—C. Parker, G. Quinn, A. Seitz, R. Lauber, T. McDonnell, J. Randall, A. Nicholson, H. Morin, R. Scollard, C. O'Neill, J. O'Connor, F. Ankettell, G. McAlpine, I. Dawson.

Third Row—E. Beavis, R. Dockeray, A. Sweede, R. Cowan, C. Garrity, B. Weller, E. Wingate, L. McAuley.

Fourth Row—G. Crothers, M. Flanagan, R. Dougherty, V. Kenny, E. McGuire, G. McCabe, V. O'Reilly, J. Primeau, E. Doyle, E. Higgins, G. Roque, J. Breen.

Fifth Row—J. Sherry, A. O'Donnell, V. Sheridan, V. Newton, Rev. M. J. Oliver, L. Knowlton, L. Kelly, G. Crothers.



## FIRST ACADEMIC—1A

**I**N the Class of 1A the boys come from many different climes. From as far west as the Sault they come, some from Sudbury, some from Quebec, and many from across the border. The room has an average of forty pupils.

In the different periods of the day there is always some bright star and always one who is not as bright. Some who shine in Latin are very poor in Mathematics, and others like French Grammar and Conversation.

Many incidents take place in class, especially during the Latin period. Sometimes a pupil puts personal endings on the nouns and a laugh is sure to follow.

Some of us have a mania for acting up in different periods of the day, and if you peep into 1-A after class is dismissed, you will see a few of us doing some work to make up for lost time.

The last winter was so mild that we did not have the chance to distinguish ourselves at hockey, but during the fall our efforts in Rugby were rewarded by the championship of our league with some of the other classes.

If you peep into another class in a year or more, you will find many of the present 1-A pupils who will be trying their Matriculuation. After that we will go into the University. So that is the story of Class 1-A.

C. McCARTHY.

## FIRST ACADEMIC—1B.

**W**E are not given to boasting about ourselves, so perhaps a remark or two about each one will be interesting to whoever reads this:

Harry Moore—Industrious.

Frank Mitchell—Electricity.

Leo McAuley—“Wait a minute and I'll tell you right now.”

Flannery—“Get ready!” Coughlin—Loves a joke.

Lawrence Dawson—“Don't disturb me.”

Brendan O'Brien—Always seen, never heard.

Eddie Wingate—Speakers' aid.

Robert Doekeray—Always quiet.

Jack Randall—A true Friend.

Maurice Vasey—“Be careful.”

Gerard Kormann—“Whispering.”

Sheridan—Delights in being bothered.

McCabe—Keeping out of hot water.

Gregory Mallon—A giant in intellect.

Philip Salvaneschi—Stand at-ease!

Clarence O'Neill—Budding orator.

Dougherty—“I wasn't here, sir.”

O'Reilly—Sits behind Dougherty.

Morin—Winner of speaking contest.

Weller—Physical Geography. McGuire—Studious.

Higgins—Good old U.S.A.! Cowan—Stories. Kenny—Of gentle manners. Garrity—“Yes, sir!” Chalue—An agreeable companion. F. Dawson—“I don't know, sir!”

C. O'Brien—“Go 'way!” Moran—Pleasant smile. Jack Willis—Athletics. Dolan—Earnest. Frank Murray—Pep. Wickett—Not very. Quinn—Good business head. Vincent Newton—Serious. Sherry—Another giant. Beavis—Brevity is the soul of wit.





## THE PREPARATORY

Front Row—G. Heintzman, E. Knarr, C. Koessler, C. Roche, I. Cervais, E. O'Neill, J. McCarthy, G. Foy, F. Stitt, J. Jaquith, D. Heintzman.  
Second Row—A. McGraw, J. Bucher, J. Vezina, Mr. S. A. Peldue, A. Labelle, E. Gough, H. O'Connor.  
Third Row—T. Koessler, J. Murdoch, C. Copeland, J. Coughlin, L. Dennie, D. Innes, E. Quinn, G. Barry.  
Fourth Row—L. LaHaye, E. Benoit, E. Farrell, B. Donnelly, F. Schumann, E. Commarford, J. Boland.  
Back Row—J. Leonard, M. Beaudoin.



## PREPARATORY

Oh people, this Elmsley's a wonderful place,  
Where the black squirrels will come up to look in your  
face;  
And the oak trees all round are the friends of the boys,  
And the Prep. class love Elmsley—this home of great  
joys.

As a class, on the whole we are one of quality and quantity, and I may say that we are well developed in the former respect.

We have representatives from most every part of North America, and the leading lights are as follows: Ivan Servais, a youthful representative from Haileybury, is very enthusiastic in trying to explain to us what a wonderful town it is, while his neighbour, John Bucher, scorns these words of praise and relates to us the beauties of New Liskeard. The Koessler Brothers, who hail from the United States, sometimes find that talking is inconvenient. Eugene Commarford, another member

from the States, is the comedian of the class and manages to keep things bright and cheery. Charlie Roche, though a midget in stature, is a giant in intellect, and we are inclined to think that he will be successful if he ever stops talking. To complete our headlights, I wish to relate that southern Mexico sends us two of her sons, who are learning English, and we are glad to announce that they are making rapid progress.

Although we have numerous other artists, space does not permit the mention of them; but as we all intend to pass our test, you may hear from us again in first form High School.

JACK COUGHLIN.



## ANTONIO LAPOINTE

### In Memoriam

On March the 22nd of this year, just on the eve of the Annual Retreat, the boys of the College were saddened by the news of Antonio's death. An attack of appendicitis was the cause of his being removed to St. Michael's Hospital, where he submitted to an operation, but in spite of the best of medical care and attention he sank rapidly and finally passed away on the Tuesday of Holy Week. Antonio was prepared for his journey to Eternity by Rev. Father Pageau, who administered the last rites of the Church, and who was with him in the last moments; and during the exercises of the retreat his companions at the College offered up their prayers for the repose of his soul.

Antonio was born at Batiscan, P.Q., in March, eighteen years ago, and attended the College of Sherbrooke for two years. He came to St. Michael's last September and soon proved himself a trustworthy and lovable companion who was entitled to the love and respect of both Faculty and Students. He will be greatly missed by all who knew him. The Faculty and students of the College offer their sincere sympathy to his relatives in their hour of sorrow. The remains were taken to St. Jerome, Que., on March the 23rd, and the funeral was held at that place on the same day.

*Requiescat in Pace*

## THE RETREAT

Wednesday, Thursday and Friday of Holy Week this year were devoted to the exercises of the Annual Retreat, which was preached by Rev. Nicholas Roche, C.S.B. All studies were suspended, strict silence was maintained, and the whole of our time was given over to recollection, prayer and attendance at conferences. It was a time of special grace.

In the three-day period we were instructed in the following subjects: The Enormity of Sin, Salvation the One Thing Necessary, The Formation of Good Habits, A Meditation on Death, Confession, The Proper Use of Time, Prayer, Judgment, The Blessed Eucharist, The Passion of Christ, and The Blessed Virgin. The love which God has for man, and His mercy, were also brought home to us, and the close of the retreat found us in possession of that peace which the world cannot give, "peace with God and peace with ourselves."

On Holy Saturday morning the Papal Benediction was given after the Mass, which was held at six o'clock, and then with a few parting words of encouragement from Father Roche, most of the boys departed for their homes. Such was our preparation for the glorious feast of Easter, a preparation which enabled us to share in the true joy of the Resurrection, and which will help us to meet with confidence the difficulties that await us in the future.



# ATHLETICS



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# ATHLETICS

(By Rev. H. S. Bellisle, C.S.B.).

THE necessity of justifying the time given to athletics in College is no longer felt. The importance of some form of strenuous exercise in the training of youth is admitted by all. In the Universities, Colleges, and High Schools of the Province, athletics is no longer left to the enthusiasm of the few, but is organized and financed with almost the same thoroughness as the work of the class-room.

In a boarding college, athletics is perhaps more vital than anywhere else. Its importance is not to be measured by the physical development of the student so much as by the spirit fostered in the school. The love which a boy bears his college should be second only to that he bears his home. Athletics is perhaps the most powerful factor in developing this love. To fight for the honour of the College, to do all in one's power to save the College from defeat, to labour almost to exhaustion rather than see the colours of the College lowered, to feel personally responsible for the honour of the College on and off the field, indicates a strong College spirit which welds the members together and makes all labour as brothers for the common welfare.

Increase in the number of students in a College does not necessarily mean a corresponding increase in the strength of the teams representing the College. Numbers do not always indicate strength. The great influx of new students each year has created a problem in athletics. The increase is most noticeable in First Year Arts. Anywhere from thirty-five to fifty of the First Year students are beginning life in Col-

lege. It would seem on the face of it an easy task to pick from this number material for the various teams. The task is far from easy, however. This is especially true of football. Few have at the start any knowledge of the game. Many have no inclination to learn. The spirit so essential to success in College teams hasn't yet gripped them. They are strangers in a strange land and not yet members of the common family. The football season is so short and the important games occur so soon after the opening of school that there is little time to teach and develop new players. We have to depend, consequently, upon the students of previous years. To offset this difficulty, it would perhaps be a good plan to begin football practice in the spring. First Year men and promising material in the High School discovered during the fall could be given additional training and made of service for the coming season.

It would be unfortunate if the increased enrollment meant a weakening of the College Spirit. True development builds upon the best traditions of the past, but does not destroy them. We have always assumed at St. Michael's that we can count upon the support of every boy in the school, and we have not been disappointed in this. We look to the older students to teach this lesson by word and example to those who are not so well acquainted with the spirit of the School. With the united support of the whole student body, we can repeat the glories of the past.





INTERMEDIATE INTERCOLLEGiate RUGBY TEAM.

I. Collins (Manager), P. Bart, C. LeBel, M. Sheehy, V. Kennedy, E. McNab, J. Ford, R. Caron, W. Dore, F. Mogan, F. Sheehy, P. Hitchcock, J. Brick, W. Dunn, H. Munro, H. Brown, L. Troy, P. Calabrese, Rev. H. S. Bellisle (Coach), J. Cauley.

## INTERMEDIATE INTERCOLLEGiate RUGBY TEAM

LAST fall the team which upheld the honour of the Double Blue seemed well on the way to a repetition of the glorious success of nineteen fourteen, the year when St. Michael's men were winners of the Dominion Championship of the Intermediate Intercollegiate Rugby series. As soon as the season opened in the early part of October, the campus was the scene of energetic preparations for the coming contests. It was not long until a team was built up by Father Bellisle; and with his efficient coaching, the boys were gradually primed for their initial battle on the gridiron, and for the successes which awaited them.

On Thanksgiving Day the opening game of the series was played against Western University at Te-

cumseh Park, in London. A crowd of two thousand witnessed one of the hardest fought encounters ever staged in that city; and at the close of the sixty minutes neither team had succeeded in making a score. For St. Michael's, Le Bel and Brown on the backfield did excellent work in running and catching, while the line-plunging of Caron and the tackling of Jack McKeon were also noteworthy features. On the whole, St. Mike's came through the "Baptism of Fire" with confidence for the future.

The following Saturday the Western fourteen defeated Varsity Intermediates at the Stadium. Right away St. Michael's hopes for the championship brightened, and in all the practices the members of our team



vere right on their toes. New plays were learned, and soon the lads were well organized for the return game with Western.

This event took place at Varsity Stadium on Wednesday, October the 27th. After the first five minutes of play the result was never in doubt, and the close of the last quarter found a score of 18 to 2 in favour of S.M.C. The following quotation from the "Globe" shows how our boys acquitted themselves that day:

"Western University kicked off with a stiff breeze behind them, and then St. Michael's proceeded to amaze the spectators and visitors alike by gaining yards five times in succession and plunging over for a touch-down which Sheehy converted. On their irresistible march to the goal-line they were penalized several times, and two of their players were banished for holding, but they kept right on tearing the Western line to pieces, giving the visitors no chance to come down to earth."

Throughout the entire struggle the spectators were treated to a splendid exhibition of clean, hard tackling by every member of the team, but particularly by Bill Carroll and Mike Sheehy. Herb Munroe on the back-field and Nim Ford as flying wing both turned in a stellar game, while Hitchcock, Bart and Caron were conspicuous for their line-plunging. The remainder of St. Michael's players also did fine work in their respective positions.

On November 3rd, the first game with Varsity was played. St. Mike's found themselves pitted against a team which had been strengthened a great deal since Varsity's game with Western, and the contest which

ensued was a hot one. Sheehy and Troy showed to good advantage in tackling, while Caron and Hitchcock stuck gamely to their guns. All of St. Michael's squad put up a stiff fight, but they were unable to stop the onslaught of their opponents, who were much superior in weight. When the final whistle sounded the score stood 16 to 2 in favour of Varsity.

Not at all daunted, the wearers of the "Two Old Blues" returned to the next contest with a spirit of do or die. In the first period there was no score, but in the second, Varsity secured the ball near St. Michael's forty-five yard line, when the latter team violated the running interference rules, and after a series of line plunges, went over for a try. This was the only touch-down of the game. As to the third period, here is how the Globe described it:

"In the third period Allen (Varsity) kicked to the dead line for a point, and that settled the scoring. Thereafter, St. Michael's had the better of the play, and in the last fifteen minutes they almost pulled the game from the fire. When the whistle sounded, practically announcing the end of St. Michael's chances of winning the title, the gallant St. Joseph street team were about to scrimmage the ball on the U. of T. four-yard line."

It would be hard indeed to pick out individual stars for St. Michael's in the last great struggle, where every man fought like a tiger for the honour of his team. But Kennedy, Dore, Bart, Hitchcock, Caron, Troy, Brown and Sheehy were conspicuous at all times for their excellent work; and the team as a whole showed such a wonderful spirit that everyone in the College is justly proud of the record for good sportsmanship which the boys gained in the past season.





MULOCK CUP TEAM.

1<sup>l</sup>. Collins (Manager), F. Cosgriffe, L. Curtin, F. McKeon, E. Sheehy, T. Melady, J. Killen, G. Donnelly, J. Murphy, D. O'Reilly, F. Lynch, J. Garey, F. Deloughery, J. Dunbar, A. O'Brien, J. Griffin, M. Quinlan, L. McKeown, A. Cloutier, O. Pickett, Rev. E. J. McCorkell (Coach), L. Servais, J. Bucher.

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## MULOCK CUP TEAM

As the fans probably recall, this was one of the high-spirited teams of the house and also one of the luckiest. If the intermediates had our collection of horse-shoes along with their ability to play,—but here, I'm using the word "if." However, the intermediates were continually drafting some of our ranks to play in other lines, so we were forced to keep rebuilding. We know our readers will pardon us this one alibi at

least. As to players of ability, we discovered Emmet Sheehy, Jack Dunbar, Paddy Lynch, Art Nash, Ozzie Pickett, Frank Deloughery, Austin O'Brien and a few others who have made out promissory notes to deliver the goods one year from date. Next year we will present Father McCorkell with that much-coveted Mulock Cup. We hope this promise will not turn out like the proverbial clay pipe.





## JUNIOR O.H.A.

Front Row—C. McCarney, A. Cloutier, A. James, A. Gauthier, J. Murphy.

Back Row—J. Rooney, T. Smith, Rev. H. S. Bellisle (coach), M. Sheehy (manager), J. Millan, L. LaHaye.



## THE JUNIOR O.H.A.—GROUP CHAMPIONS

THE sextette which was entered in the Junior O.H.A. during the past winter brought group honours to St. Michael's, and was indeed a credit to the College. From the goaler to the subs, every man played excellent hockey, and the team as a whole was imbued with the spirit which spurred the players to give the best that was in them. As a consequence, the season was one of the most successful and enthusiastic witnessed at Clover Hill during the past five years.

As a start the S.P.A. series game with Varsity gave all the eligibles an opportunity to show their wares, and at the same time, permitted the coach to get a definite idea of the line-up to be used in the O.H.A. Of last year's players in junior ranks there remained Art James, Chris. McCarney and Jack Millan. Herb Munroe, who starred for St. Michael's last year, was called upon to play with Varsity Juniors, so the three first mentioned players formed the nucleus of the sextette which represented Clover Hill in hockey circles. These three were soon joined by Jack Rooney, Joe Murphy, Art Cloutier, Albert Gauthier and Frank McKeon. These boys gave a good account of themselves in the contests that followed.

On Wednesday, January the 12th, U.T.S. were beaten by the score of 3 to 2 after a very fast game

characterized by close checking and good work by McCarney on defence and Murphy on the forward line. The combination plays of Millan with the other forwards also helped considerably in bringing home the victory.

The second encounter of the series took place at the Arena on Wednesday, January 19th, when Upper Canada showed themselves formidable opponents. From spectator's point of view, the game was fast, exciting at all times, and featured by the team play and hard back-checking of both sides. However, St. Michael's came out on the long end of a 4 to 3 score. This was due in great measure to the work of Cloutier on right wing and to the net-guarding of James.

St. Andrew's and St. Michael's met in the third game of their group, which was played on Friday, January the 21st. Once more the tide turned in favour of the Double Blue, and they were victorious by a score of 5 to 2. Rooney on the defence did well in the rushes and Gauthier showed to good advantage with his checking.

The return game with St. Andrew's, played on Wednesday, January the 26th, was one of the best games of the season. It took ten minutes of overtime to decide on the winners, but at the end of 61 minutes, Cloutier succeeded in putting the lone tally of the contest past



Goaler Cameron. The latter, although in the net for the first time, played a wonderful game for St. Andrew's, and turned aside shots that would baffle many an experienced net-guardian. For St. Michael's, McCarney and Rooney were invincible on the defence, while Millan had many wicked shots at Cameron.

The next game was played against U.T.S. on Monday, January the 31st. The back-checking and combination of St. Michael's, together with the good work of James in the net, was the cause of U.T.S. receiving a whitewash to the tune of 6 to 0. This was the game which brought group honours to the team.

A tie score was the result of the next contest, which was played against St. Andrew's. Millan was the star, and scored six of the goals. Rooney and Cloutier also put in effective work. In the early part of the final dash U.C.C. had the edge and raised their total to seven. With the game apparently lost, the Irish rallied, and led by Millan, they swept in three goals in a row and evened the count. At the end of the sixty minutes of play the scoreboard registered 7 points for each side.

The first game against De La Salle resulted in a victory for St. Michael's, and the fact that the close of the game found the Double Blue with a one goal lead was a great surprise to all the fans. But it showed what

could be accomplished by consistent team play and back-checking. In this game James showed to great advantage, and stopped many very hard shots. The other members of the team were always in evidence also in team play and in rushes.

The second game on the round was hotly contested. St. Michael's were ahead for fifty-seven minutes. De La Salle netted one and the score became even. Then followed ten minutes' overtime, and Del scored a sufficient number to put them ahead on the round by the score of 6 to 3. Although our team lost, yet the wonderful fight they put up showed them to be worthy wearers of the college colours. The marvellous work of James in goal, the rushing of McCarney, Millan and Murphy, the checking of Gauthier and Cloutier, along with the all-round work of Rooney were noteworthy features of the game.

It is felt that the mix-up in the O.H.A. which resulted in so many teams being disqualified was a circumstance which prevented the Juniors from taking their lawful place higher up in the series, but the team and its supporters are more than proud of the excellent showing which was made by the sextette during the past season. There is no doubt but that we shall hear from this team again.







## THE INTERMEDIATES

Front Row—I. Troy, A. O'Brien, E. Baker.

Centre—J. Breen, K. Williams, J. Killen, C. LeBel.

Back Row—J. McGuire (manager), Rev. S. H. Bellisie (coach).

ALTHOUGH the Intermediates did not go far in their group, this is no criterion of their ability.

Due to the mildness of the weather, natural ice was not available and the first games of the series indicated the lack of practice which this condition involved. In the latter part of the season, however, they acquitted themselves very creditably. The first three games resulted in losses for St. Michael's, but in the fourth they defeated O.A.C. 6 to 2, and then held Varsity II. and McMaster to a tie, overtime being necessary in each case.

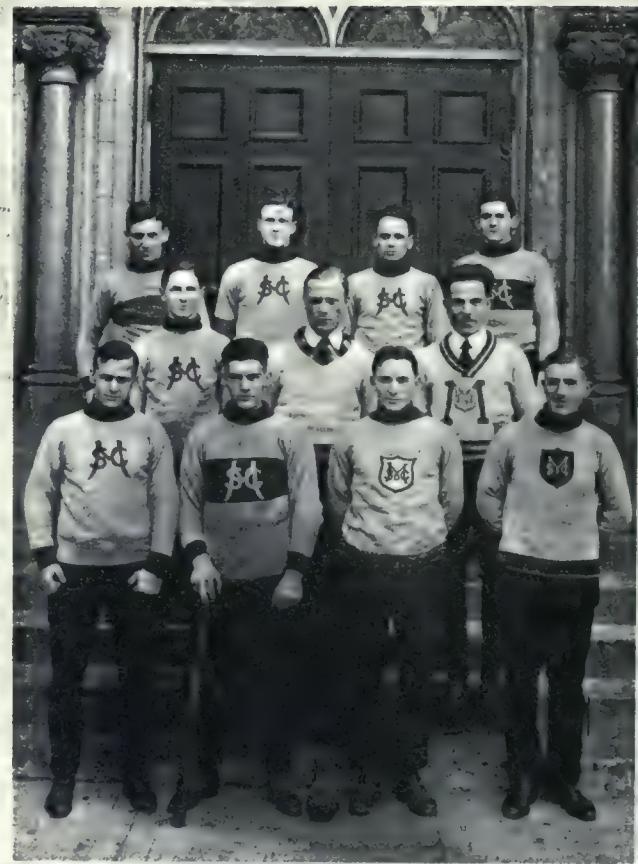
Troy and Killen, on the forward line, and O'Brien in goal, showed to good advantage in every game; and great credit must also be given to the members of the Junior team who helped out from time to time. The line-up: Goal, O'Brien; defence, Baker and Williams; forwards, Killen and Troy; centre, Le Bel; sub., Breen.





#### BASKETBALL TEAM

Front Row—J. Murphy, C. LeBel, A. Cloutier.  
Back Row—W. Carroll, L. McKeown, J. May (manager), J. Feid.



#### INDOOR BASEBALL TEAM

Front Row—C. LeBel, F. O'Donohue, H. Lassaline, T. Toomey.  
Centre—J. McKeon, A. Nash, J. Ford.  
Back Row—W. Dore, A. O'Brien, L. Troy, L. Barnett.



## INDOOR BASEBALL TEAM

ANOTHER Group Championship Title was placed on the walls of St. Michael's College hall of fame when the Indoor Baseball Team emerged victorious from their struggles against Senior School, Victoria, Dents and Wycliffe. This entitled them to enter the finals, and the team found itself slated to play Trinity, who were winners of the Junior School—F.O.F.-U.C.—Trinity group. The two final games, however, resulted in wins for Trinity, and a possible and hoped-for repetition of last year's success, when the Double Blue players brought home the championship, faded into thin air. There is one consolation for the loss of the honours this year, and it is that our boys did not go down to defeat without a struggle, and that at least the group championship can be placed to their credit.

At the outset of the season it was quite evident that S.M.C. was in for some stiff opposition from the teams of Group A. School's line-up was practically the same as last year with Mummery doing the heavying. The first two games with School were real battles, the first resulting in a 4 to 4 score after Nash and Mummery, the opposing pitchers, had struck out fifteen men, and the second resulting in a win for

School to the tune of 3 to 0. The third game of the series was played against Victoria. For a considerable time it was anybody's game, but St. Mike's succeeded in spite of strong opposition, in winning 5 to 4. The second struggle against Victoria also resulted in a win for St. Mike's, but the win was accomplished after St. Mike's had extended themselves to the utmost. In the first game against Wycliffe, Art Nash established a record for Hart House when he struck out twenty men and brought the team through for a 17 to 0 win. Frank O'Donohue, in the absence of Art Nash, pitched the next game against Wycliffe and allowed only three runs while St. Michael's scored twenty.

The next two games resulted favourably for St. Michael's when School was defeated 9 to 1 and 4 to 2. These results made St. Michael's winners of Group A.

Trinity, winners of Group B, were our next opponents, and the final games were played against them on April the 8th and 9th. The score of the first game was 7 to 2 and the second 9 to 8, both in favour of Trinity. We congratulate our opponents on having carried off the honours, and we can say to them that we know from last year's experience how it feels to be Indoor Baseball Champions.



## FOOTBALL

W. L. Murray	E. Broderick
M. Gonter	V. Killen
W. M. Gonter	H. Beck
H. S. Bellisle	K. Corkery
J. Sheridan	P. Maloney
P. Costello	M. Nealon
J. Canfield	C. McTague
J. O'Connor	P. Donovan
T. M. Mulligan	A. Hogan
E. Gorman	W. Harris
S. Reaume	L. Troy
C. E. Coughlin	F. Hickey
P. Quinn	M. Brick
B. J. Holland	J. Creamer
E. J. McCorkell	K. Kraus
C. McNeil	H. Colgan
H. Wilkin	C. Feeney
H. Andrews	T. Forestell
J. McReavy	A. V. Traynor
G. Lareau	J. A. O'Brien
N. McCormick	A. A. Brown
F. Roach	H. M. Brown
J. Ryan	M. T. Sheehy
Thos. Kelly	E. X. Montague
J. B. Collins	W. J. Flanagan
S. Nicholson	J. P. Dillon
A. Lellis	E. Fraser
J. O'Flaherty	J. Ford
A. Malone	F. Bart
B. Doyle	E. Gillies

## The WEARERS of the



1909—1921

## FOOTBALL—Continued

T. Tierney	P. Hitchcock
J. Ryan	C. Le Bel
V. Kennedy	W. Carroll

## HOCKEY

P. Spratt	W. Hamilton
J. Spratt	E. Bunyan
G. J. Kirby	F. Doyle
H. Bellisle	R. Lowrey
L. Gorman	H. Munroe
G. J. Culliton	G. O'Connor
S. Brown	C. McCarney
W. Mulvihill	J. Murphy
G. Servais	A. James
C. Sullivan	A. Cloutier
C. O'Neil	J. Killen

## HANDBALL

D. J. O'Connor	V. C. Quarry
M. Gonter	G. I. Fitzpatrick
H. S. Bellisle	J. E. Tansey
H. F. Gonter	L. P. Woods
C. E. Coughlin	J. A. McDonagh
G. J. Kirby	J. H. O'Loane

J. Ryan

## TRACK

M. S. O'Brien	L. A. Markle
F. A. McKenna	T. F. Forestell
	J. B. Morrissey



## THE "M"

(By Rev. E. J. McCorkell, C.S.B.).

THE "M" is a comparatively recent institution. It was born in 1911, a year of athletic glory for old St. Michael's; a year of Dominion championships in Rugby and hockey; when the "seven little men of iron" first brought the Allen Cup to Toronto and created senior hockey in Ontario as we know it now. In establishing this badge of honour, the College merely followed the lead of numerous sister institutions, which had adopted this means of encouraging amateur sport. The highest ideal in athletics is to play the game for the sole motive of honour—the ideal of the Grecian athletes, whose triumph earned them a crown of wild olive, of no intrinsic value whatever, but a mere symbol of victory with honour. The College has always felt that athletics animated by such an ideal have an invaluable formative influence on character, and are not the least important phase of a college education.

Doubtless there are many wearers of the "M" who do not fully understand the significance of its artistic

design, and who would be interested in a brief explanation of its symbolism. The College crest to which the "M" is attached, consists of a small shield surmounted by the wings and sword of St. Michael. On this shield there are four figures, the upper two of which, the cross and the missal, signify moral and religious training, and the lower two of which, the tree of knowledge, and the olive wreath of victory, signify intellectual and physical culture respectively. The same triple division of education, moral, intellectual, and physical is indicated by the Greek words beneath.

It follows from the symbolism that athletic prowess alone is not sufficient to earn the award. Obviously it is the first consideration. The awarding committee must be satisfied that the recipient of the "M" will acquit himself creditably in any game of the sport for which he is decorated. Beyond this, however, they must be assured of his ability as a student, and of his moral character.







THE WARRIORS.

Left to Right—Mr. P. Bart (Coach), F. Poupre, A. Gauthier, C. Keegan, L. Sheridan, B. Hughes, G. Hunt, E. Spoor, I. Porter, W. Clark, G. Cleary, H. Ryan, S. Gain, L. Roussel, A. Irvine, H. Regan, G. Martin, H. McCaffery, J. Asselin, J. Griffin, V. Sheridan, L. Barlow, E. Baker, G. Griffin, J. Cauley.

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## THE WARRIORS—Midget City League

The Warrior football team came into existence last September. By a decision of the Academic Athletic Association they were enrolled in the Midget City League. By faithful practice and co-operation with the coach they were organized into one of the best teams in the league as can be seen from the fact that they lost to their opponents by only one score whenever defeat fell to their lot. The Arrows and Ravenas,

the best teams in the league, defeated our aggregation by only one point, so that the record of the team is one of which the members and all concerned with it are not ashamed. Therefore the retrospect of the season from the standpoint of the athletic authorities reveals the fact that the Warriors will furnish many good players to the senior teams of the house before very long.





BANTAMS AND FLYWEIGHTS.

Back Row—J. Wilson, W. Wilson, V. Aspinwall, E. Sweeney, G. McAlpine, M. Beaudoin, W. Plank, K. Kane, V. Palumbo, C. McDonald, H. Began, E. Williams, Mr. V. Burke (Coach), J. Embser, G. Smith, M. Kelly, M. Commarford, G. Keegan, A. Gauthier, W. Hallett.  
Seated—J. Griffin, L. Servais, A. Sweede, J. Bucher, G. McAlpine, A. Palumbo, I. Servais, J. Cauley, G. Parker, W. Wilson, M. Vasey, D. Flanagan, J. Stokes.

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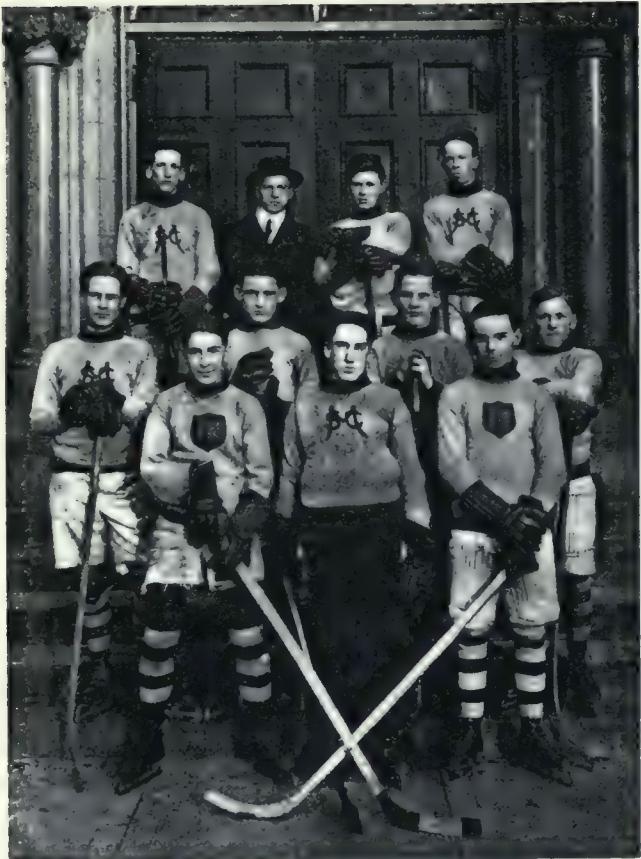
## THE BANTAMS

Five years hence the St. Michael's College Senior Rugby Championship line-up will undoubtedly contain the names of such famous players as Charlie Keegan, Kenneth Kane, "Irish" Regan, "Frenchy" Williams, and several others of the past year's Bantams. In glancing over the sporting pages of the "Globe" and "Mail" our eye will probably be caught by these lines: "Sweeney bucks for yards time after time"; "the tackling of Palumbo and McDonald was spectacular"; "Jerry Smith runs fifty yards for a try"; "Hallett outkicks Dunc Munroe"; "Wilson and Plank best half-backs in Canada." By that time these future "greats" will have "arrived" and will be bringing glory and honour to their college in the senior ranks of the great Canadian Rugby game.

## THE FLYWEIGHTS

Led by that redoubtable gridiron giant, Ivan Servais, the Flyweights swept all opposition aside and conquered every team that had the courage to face them. Small wonder too, when we consider the individual members. What team could withstand the attacks of John Bucher, Jack Cauley, Jock Stokes and Jack Griffin, or what half-backs could pass such tacklers as Willie Wilson, Lance Servais or D'Arcy Flanagan? The line plays were executed by such "heavies" as McAlpine, "Sweede" Vasey, Parker and Palumbo, who bucked and tackled à la Caron. "Beaches," the team which gave these warriors the most opposition, were beaten twice, and we venture to say that the Flyweights could easily dispose of any team their size in the Dominion.





Front Row—G. Hunt, G. Enright, S. Gain.  
Centre—J. Bandel, A. Irvine, L. Roussel, C. Keegan.  
Back Row—W. Killen, T. Toomey (manager),  
C. Barthelmes, E. Hughes.

## THE JUVENILES—Group Champions

These lads did very well in hockey circles this year. Their playing was featured by five consecutive wins and only one loss, and what is very interesting to St. Michael's boys, this team, like the juniors, came through with group honours. The last game in which they took part was a return game with Maitlands, the team which was successful in its group, and the result found Maitlands winners on the round. But the success of the sextette showed that there are some lads at Clover Hill who will treat the fans to something in the next season. Keep your eye on the following players: Sarto Gain, Gordon Hunt, Cecil Barthelmes, Bill Killen and Art Irvine. Bandel, Hughes and Charlie Keegan, if they follow up the game, are bound to meet with success. Also the goal-tenders, Stringer and C. Enright, with proper coaching, will no doubt qualify for junior company in the near future. The other members of the Juvenile squad will also do well to get into the game again next year.

### Their Record:

U.T.S. 0, S.M.C. 2.  
U.T.S. 0, S.M.C. 5.  
U.T.S. 1, S.M.C. 4.  
U.T.S. 0, S.M.C. 4.  
Maitlands 2, S.M.C. 4  
Maitlands 3, S.M.C. 0

### The Line-up:

Goal—Enright and Stringer.  
Defence—Bandel and Killen.  
Centre—Gain.  
Right Wing—Hunt.  
Left Wing—Barthelmes.  
Subs—Irvine, Hughes, Keegan  
R. Plank L. Roussel.





### THE MIDGETS

Front Row—J. Wilson, L. Sheridan, C. McDonald.

Centre—H. McNally, J. Willis.

Back Row—G. Smith, S. A. Perdue (manager), V. Palumbo.



### THE BANTAMS

Front Row—G. Simpson, G. Flannery, H. Glennon.

Back Row—R. Dockeray, J. Bucher, H. Black (manager), J. Coughlin, M. Kelly.



## SPORT AT ST. MICHAEL'S

---

### **Football—**

The campus oft has seen the sight  
Of warriors girded for the fight;  
And each was dressed in double blue—  
Of S.M.C. the colours true.

They've held the line, they've broken plays  
In many hundred different ways;  
And how those boys could take to ball  
Will long remembered be by all.

### **Hockey—**

We'll ne'er forget those thrilling games,  
Those stops and saves pulled off by James;  
Those battles fought from goal to goal—  
St. Michael's always in control.

The click of sticks, the scrape of skates,  
The cheering of our college mates,  
The umpire's bell, the rooters' cry,  
Some mem'ries leave that ne'er will die.

### **Basketball—**

In olden times they took, they say,  
A basket out on market day;  
But now they hang one on the wall  
And in it try to throw a ball.  
If the ball goes in, they mark a score,  
If not,—well then, they try once more.

### **Handball—**

Handball at dear old S.M.C.  
Is played with zest quite frequently;  
And to be sure, the alleys are  
Oft honoured by some handball star.

### **Baseball—**

We play at baseball hard and soft,  
On campus! Yes! In Hart House! Oft!  
The soft is played in Hart House Gym  
By pitcher Nash and catcher "Nim";  
And others, too, join in with zip—  
But what about the championship?



# THE SMALL "M"

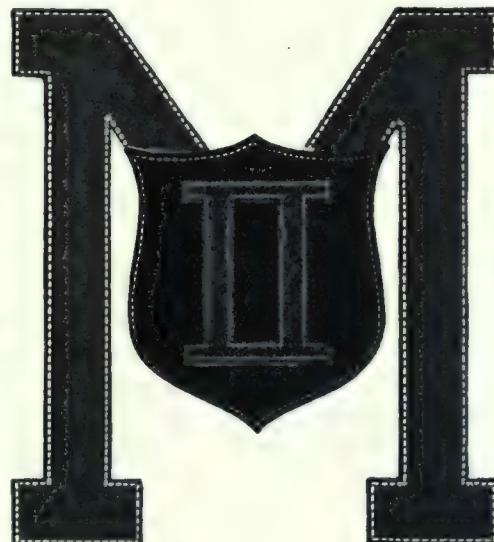
## Rugby

J. McKEON

R. CARON

The Athletic Directorate is introducing the small "M" this year. It is to be conferred on those Academic students who distinguish themselves in athletics, and also to those in Arts who do meritorious work on the field, but who are nevertheless, unsuccessful in meriting the large "M."

The conditions requisite for the winning of this new distinction are: A certain meritorious success in sports, proficiency in study and sound moral character. The standard is quite a high one, and consequently it is a great honour for the student who measures up to it.



## Hockey

J. MILLAN

J. ROONEY

A. GAUTHIER

The small "M" supplies a long-felt want, as Academic students are not eligible for the large "M," while some of those in Arts, though not meriting the highest reward for athletics, are yet worthy to wear the College colours.

This year no award has been made to students in Arts, but the following athletes in Academic classes are to be heartily congratulated for having received the distinction: Jack McKeon, Romeo Caron, Jack Millan, Jack Rooney and Albert Gauthier.



## NOTES AND NEWS

Father William Heffron, a former St. Michael's student, and at present of Winnipeg Diocese, called on us on October 7th. Father Heffron is in charge of Catholic Social Service work for the Winnipeg district.

\* \* \* \* \*

Eddie Tallon, '20, is at Sandwich this year.

\* \* \* \* \*

Art O'Brien, Glen McCabe and Leonard Hodgins are at St. Augustine's Seminary, Jimmy Ryan and Earl Fraser are at the Ontario College of Education, while Art Kelly and Bill Flannery are at Osgoode Hall.

\* \* \* \* \*

Bernard Gillies, '20, called on us on October 4th. He was on his way to Sandwich, where he is teaching this year.

\* \* \* \* \*

Rev. Fathers Powell, Forster and Player were in Europe during the summer of 1920.

\* \* \* \* \*

The Golden Jubilee of Assumption College, Sandwich, held in the spring of 1920, has been commemorated by the publication of a special book. This Jubilee Volume is an excellent work, and contains many things of interest to everyone who has been connected with Sandwich.

Rev. F. D. Meader, C.S.B., is President of the new St. Thomas College, which opened in Chatham, N.B., last September.

\* \* \* \* \*

"Vic" Traynor, '17, played with Western Rugby fourteen last fall. He called on us shortly before the game which we played against his team.

\* \* \* \* \*

Leo Troy, a student of pre-war days, is back at S.M.C to graduate with Class '21. Leo was overseas for a long period during the war.

\* \* \* \* \*

The following despatch to the "Globe" speaks for itself: "Fredericton, N.B., Jan. 20.—Rev. Father Spratt, formerly with St. Michael's College hockey team, Toronto, is captain and manager of the Chatham team, champions of the New Brunswick Hockey League. So far the team has not been beaten this season, and the New Brunswick papers are testifying to Father Spratt's beneficial influence over the game."

\* \* \* \* \*

After the U. of T. game with Granites, here is what the "Globe" had to say about "Stan" Brown: "He was understudy for Box and Sheldon of Dentals last season, but evidently someone blundered. To-day he stands out as the most sensational and effective player in the O.H.A." Congratulations.



We are pleased to have Gus O'Shea back with us again after his absence of a couple of years.

\* \* \* \* \*

We congratulate Rev. Father Sylvester Nicholson, and Rev. Father Basil Sullivan, on their ordination to the Holy Priesthood in February of this year. They are members of the Basilian Order.

\* \* \* \* \*

Mr Austin O'Brien, who spent last year at the Basilian Novitiate, joined us last October.

\* \* \* \* \*

Messrs. Tom MacDonald, C.S.B., and Bob Lowrey, C.S.B., are at Sandwich this year.

\* \* \* \* \*

We extend our sincere sympathy to Sir Bertram and Lady Windle, whose daughter passed away in England shortly before Christmas.

\* \* \* \* \*

We also offer our sincere sympathy to Art Nash, Jerry O'Connor, Harry Black, Leo Troy, and James Brick, each of whom lost his father, and to Sarto Gain, whose brother James passed away recently. James Gain was in attendance here last year.

We regret to learn of the death of two more of last year's St. Michael's students, Maurice Poole, who was in second Academic, and Dinny De Pietro, a member of last year's Preparatory Class. Both boys passed away during the summer of 1920.

We extend our sympathy to Ed. Mulqueen, whose brother, Jack Mulqueen, died recently; and also to Jack Breen, whose brother died in March.

The winners of the "M" this year are: V. Kennedy, P. Hitchcock, C. Le Bel, W. Carroll, J. Murphy, A. James, A. Cloutier and J. Killen.

\* \* \* \* \*

Mr. John R. Shea, B.A., '20, is at Propaganda College in Rome this year. On another page in this book there is an account of an audience with the Holy Father written by him.

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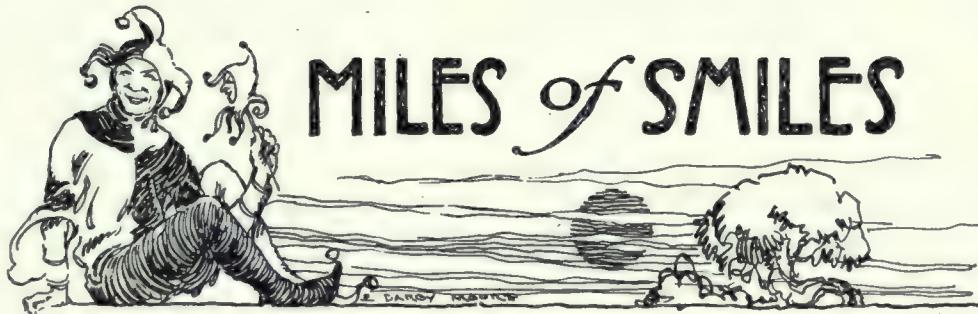
## HART HOUSE

In common with the other students of the University, St. Michael's men have the privilege of using Hart House for athletics, and may also avail themselves of the other advantages which are offered by this beautiful building. A first class gymnasium, a swimming pool, tracks, instruction in wrestling, boxing, swimming, fencing and in all kinds of indoor sport, together with the privilege of using the library and the theatre, are the main points of interest for students of the College. Outdoor sports are usually provided by the various colleges which make up the University, while the common meeting ground at Hart House gives those in attendance at all the colleges the opportunity of taking part in many of the valuable indoor forms of athletics. This opportunity adds very much to the attractiveness of a College course, and enables every student to choose for himself the form of athletics in which he is most interested, and for which he is best fitted.



**The Cynic.**

Sometimes  
I wish  
I  
Were beginning  
My  
College days  
All over  
Again  
But most



Times  
I'm glad.  
I'm  
Going to  
Get my  
B.A.  
This year.  
That  
Amuses me.

Prof.—“Now we come to the study called association of ideas. For example, I mention the number seven. What immediately comes to your mind?”

Student—“Eleven!”

I sawed a snore into the air,  
It hit the ceiling I know not where;  
But very cold were the looks of the bored,  
In the Arts' dormitory where I snored.

Barley (writing Latin)—“Let's take a trip to Europe.”

Oats (also writing)—“Wait till I finish this sentence.”

Photographer—“This gentleman, I'd like you over near the end of the row.”

Frank Simpson—“I like him anywhere.”

Professor (in philosophy class) — “Here is a problem: Have birds wings in order to fly, or do birds fly because they have wings? What do you think of that, Freddie?”

Freddie Collins—“Well, I think they have wings in order to fly and they fly because they have wings.”

Inquirer—“What sport are you taking at Hart House?”

Response—“Fencing.”

Inquirer—“Well, you ought to be good at fencing, you were brought up on a farm.”

Old-timer—“Yes, my name's Jim. It's a good name.”

Another—“Good name! rats! A fellow named Jim cheated me out of ten dollars.”

Old-timer—“Oh well, they're all clever.”



Toomey (in Rugby game)—“How’ll I be able to tell when they’re coming with the ball?”

Nim Ford—“Listen for them!”

### A Syllogism.

Greek is said to be a dead language.

But Mr. Vahey says we ought to kill it.

Therefore it must be a living language.

Freddie C.—“Did you ever eat snail soup?”

Mike Sheehy—“No.”

Freddie—“I thought there were snails in Peterboro.”

Mike—“Yes, there are, but we can’t catch them.”

Inquisitive—“Where are you going?”

Bill Carroll (climbing a step-ladder)—“I’m looking for the second storey.”

The Bursar—“I just heard a boy say that the tea-pot he saw before him didn’t exist outside of his mind. Was he right?”

Student—“Well, Father, if he had said ‘pot of tea’ he would have been right.”

“Where do flies go in the winter time?” sang the baseball player as he picked up a bat.

“This came over on the Shamrock,” remarked Z. as he poured himself a cup of Lipton’s Tea.

Father Pageau (in 1A)—“Breen, fermez la porte.”

Breen—“Sorry, Father, but my watch has stopped.”

J. O’C. (at Columbus Hall)—“May I have this dance, Miss X?”

Miss X.—“Yes, if you can find a partner.”

Eugene (Gobbo) Commarford (to conductor)—“Please give me a recommendation to get on a Queen car.”

A certain Dad—“What are you going to be when you graduate?”

A youth (smiling)—“Well, I’d like to be a man.”

H. Blanchard (in philosophy class)—“Father, is it true that when children laugh during their sleep the angels are talking to them?”

Father Bellisle—“Oh, I don’t know, Herb.”

D. Moreau—“Well at that rate, when they cry the devil must be talking to them.”

Scene—a small place to which the dog team goes once a week in the winter.

Characters—Jock Dunbar and an old Scot.

Old Scot—“Whit nationality are ye, ma lad?”

Jock—“Improved Scotch.”

Old Scot (angrily)—“Improved! Hoo!

Jock—“Born in Canada.”



Killen—"What part have you in *Silas Marner*?"

Blanchard—"Well, I think I'm going to be Eppie."

Mr. Perdue (in catechism class, to Mexican learning to speak English)—"If when you died, you didn't go to heaven, where would you go?"

Mexican (bewildered)—"To United States."

Young Murphy—Oh Vince, who was *Hamlet*?"

Vinee Corkery (paternally)—"Aren't you ashamed of such ignorance at your age? Bring the Bible and I'll soon show you who he was."

Father Murray (in 2nd Arts French)—"How do we know Roger was sitting down?"

Coumans—"Why, he sat down at the bottom of page seventeen."

Jock Dunbar looked in the phone book. He saw the name Robert Burns. He called the gentleman up.

Jock—"Mr. Burns, what poem of yours is going to be on our English exam to-morrow?"

Mr. B.—"Get to Hades out o' that!"

Jock—"Oh—'Address to the Deil'; thank you!"

Student—"What is meant by the fourth dimension?"

Prof.—"Well, we'll refer that question to Mike."

Mike—"Well, I haven't the details in mind to-day; I'll look them up and discuss the question thoroughly to-morrow."

Mr. McIntyre (in 2A)—"Now, class, we have taken three cases which occur in simultaneous equations; so there is only one case left."

Wise youth (at the back of the room)—"A case of what, sir?"

### Not a Fable.

Once six boys were dining at a table in the dining-room, where the din of dishes, the clatter of knives and forks, and the noise of numerous voices sounded loudly through the hall. One of these six respected boys received two letters at the meal, and consequently, in accordance with a long established custom, was sentenced to stand the loss of his piece of pie. The chief manipulator, therefore, assumed an air of dignity and cut the aforesaid delectable portion of food into five sectors of equal size. Now it chanced that the lad who received the two letters was long and lanky of limb, and moreover, refused to be reconciled to the sentence that was passed upon him. Therefore, during the distribution of the pieces, the unreconciled one put forth some three feet of reach at an opportune moment and secured for himself one of the sectors which was to have gone to one of his companions. Thereupon, he ate the piece of delicious delicatessen with palpable relish.

The Moral—Blessed is he that hath a long arm, for he shall be filled.



# WHO WANTS T'KNOW?



How many times Freddie Collins gave the "Hoick-  
ety Choik" during the Rugby season?

\* \* \*

What prompted the Irish to clean the snow off the  
rink on Feb. 27th?

\* \* \*

Why Herb Blanchard sympathized with Gus  
O'Shea?

\* \* \*

Who made the following remark after watching  
students taking exercise in Hart House gymnasium:  
"Gee, this looks like a nut factory!"?

\* \* \*

Why was the commercial class called "The League  
of Nations"?

\* \* \*

Why Brian O'Boyle is continually in search of  
nickels?

\* \* \*

Why Mike Sheehy was so anxious to  
throw up the position of usher to take  
on a precarious existence as an actor?

\* \* \*

Where four of our well-known  
young men learned the art of haber-  
dashery?

\* \* \*

Why Mike Sheehy drew three penal-  
ties in an Irish-Fusilier game with  
Dents?

\* \* \*

Who was the sophomore who, while attending the  
play "Macbeth" at the Royal Alexandra Theatre, re-  
marked to his companion at the close of Act Two: "Oh,  
we might as well go home now, we know how it's going  
to turn out"?

\* \* \*

What First Arts man after reading the following  
lines—

"Fair tresses man's imperial race ensnare  
And beauty draws us with a single hair"—  
made the following soliloquy: "We don't care how  
great a beauty she is, a woman with a single hair ain't  
sufficient to ensnare US"?

\* \* \*

Why "Skin" O'Reilly has finally laid in a supply  
of best Virginias?



MENS



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## WHO WANTS TO KNOW—*Continued.*

The First Arts man who said this: "I bought a magazine yesterday and paid two bits for it because it had an article on 'Ancient Methods of Flirtation'; and when I got it home it turned out to be 'Ancient Methods of Filtration.'

\* \* \*

Why some members of the Jew's Flat wore the green ribbon?

\* \* \*

Why Messrs. Lacey and F. Simpson practise modulation of the voice whenever they undertake journeys connected with dramatic work?

\* \* \*

What happened on the Irish Flat when certain fellows went up and down the corridor yelling, "Chicken Feed! Room 17! Everybody welcome!" And what on earth came over the place that three or four lads didn't accept the invitation? Never in the history of the college did such a thing happen before.

\* \* \*

The young fellow in Third Arts who discovered that the City of Troy was on the coast of Africa?

\* \* \*

The brilliant thinker of 3B who asked the English teacher: "If Atlas holds up the earth, where does he stand"? And who is the other member of 3B who remarked that the questioner was holding up the class?

The young man who wrote to a friend: "I *stared* on the football field this year"?

\* \* \*

What Mike Sheehy means by the word "concentrate" when playing cards?

\* \* \*

Who used Al. Lacey's records for the purpose of bowling on the Irish Flat?

\* \* \*

Where Herb. Munroe learned the bowling game? Sheehy and Carroll please note.

\* \* \*

Why has the puck such an attraction for the eyes? Ask Chris. McCarney.

\* \* \*

Who "expelled" Freddie from U. of T.?

\* \* \*

Where Joe Carr learned his philosophy?

\* \* \*

Why Freddie couldn't eat any supper on April 15th?

\* \* \*

Where Freddie became gifted with the squirrel-like capacity for storing his food in his cheeks?

\* \* \*

Why Ozzie objects to Twin-Sixes?

\* \* \*

Why Father Bellisle insists on "Nim" getting acquainted with the rule-book?



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A definition of "Hierarchy."—"Since the Church was founded there have been people who were continually trying to overthrow it. Hierarchy is not so prevalent now as it was in the earlier days."

\* \* \* \* \*

"Dilemma means two horns, either one of which we will be caught on. A person in a dilemma is one who has two ways of escaping, but is caught either way."

\* \* \* \* \*

"The One Hundred Associates were a bunch of men gathered together by the King of France and called the O.H.A."

\* \* \* \* \*

"Behring Strait is a body of water separating Iceland from Alaska."

\* \* \* \* \*

"Xenophon preached the retreat of the Ten Thousand."

\* \* \* \* \*

"A mendicant is a person who has just gone to confession."

\* \* \* \* \*

"Loathing means pretending that you can't do a thing because you are too sick."

"Jean Valjean was a convict. Fifteen years ago he was sent to the gallows and was then forced to work for a living."

\* \* \* \* \*

"Sir, I had an accident going home last night. The roads were very muddy, and while getting on the car I slipped; the car dragged me for about a hundred yards. My coat got covered with mud, so I tore some pages out of my scribbler to wipe off the mud. When I got home I discovered that one of the pages had my homework on it."

\* \* \* \* \*

"I'll never tell a fib about marks in Economics again."

\* \* \* \* \*

"Henry IV. was every inch a ruler," said Jim Coumans reflectively.

"Scansion means to scandalize somebody, or teach him to do wrong."

"Dear Old Chum of mine," said Bill Carroll as he opened another package.

"Are there any Players around here?"

"Yes, several of them have won the "M."

"The wretched wrecker recked not of the Rex he rescued from the wrecks."



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ОБРАТИТЬСЯ

— — — — —

ОБРАТИТЬСЯ

## ISRAELITES GO DOWN TO DEFEAT AT HANDS AND FEET OF IRISH

THE annual fixture which has been held time out of mind—the football match between the Jews and the Irish—was staged successfully one day last Autumn. Staged is the word. Pat Hitchcox was in control of the curtain. He was able to lower the curtain at any time by means of a special mechanism known as a stop-watch. The Irish are to be congratulated on having such a responsible and trustworthy man in charge, in case proceedings should proceed too fast.

Another splendid official was Jim Coumans. Jim once worked behind a drygoods counter, so he knows the length of a yard quite well. He was dressed for the occasion in grey sweater and cap—the latter tilted at a becoming angle. Then, too, Herb Munroe, the Umpire, did well. The Irish owe him a vote of thanks for being on the job, especially as he had pressing business elsewhere. He had to run from the field after the game in order to keep an appointment.

The game itself was full of thrills. That dashing cavalier, Freddie Collins, made many spectacular runs. This called forth applause even from Mike Sheehy, one of the spectators. Freddie was carried in triumph from the field after the game to the sound of his favourite "Hoickety Choik." Moreau, gaily dressed

in white, made many a rush and gained yards repeatedly. For the Jews, Vince Corkery was the star. Many others were prominent in the game, but I don't recall their names. Events moved fast. Frequent splashes were heard, for the umpire adhered strictly to the rule that the ball was to be scrimmaged as often as possible close to a puddle-hole. Then, too, there were many hot arguments. But—doesn't all that happen every year? And—isn't every year's event an unforgettable one?

---

## THE FUSILIERS AGAIN

We quote the following from the sporting page of a local paper: "The 'Sinn Feiners' and the 'Irish Fusiliers' of the St. Michael's College House League met at a game yesterday which resulted in a score of 9 to 8 in favour of the first mentioned team. Stan Brown, the well-known O.H.A. player, was the star for the winners. For the losers Mike Sheehy was always prominent." We might add that the Fusiliers would have had a better run this season if the ice had been better. They are a spirited team, and the members of it are always sworn in at the beginning of the hockey season.



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# THE YIDDISH EXPOSITOR

## "Rags—Bones"

VOL. 1.—No. 1

JERUSALEM, APRIL 10, 1921

PRICE 2c.

### HAMLET KILLS KING.

Hibernia, April 9.—Hamlet, after procrastinating for several months, has at last killed the King according to the specifications he drew up some time ago. The young man has made good his boast. Just what the King will do under the new circumstances is not definitely known.

### CALLS WRONG NUMBER.

A member of the tribe of Levi went to the phone. "Hello Central: give me 2 to the right, 3 to the left, 4 to the right and 6 to the left." This was his Hart House locker number. He received no answer from the locker, although central rang several times.

### EXPLANATION OF OUR MOTTO.

Rags—for dance music.  
Bones—for a game.

### CHRISTOPHER COLUMBUS DISCOVERS AMERICA.

#### Jacques Cartier Sets Sail From St. Malo.

Spain, April 10.—(Special)—A sensation has been caused by the discovery of a new continent. It is America. When interviewed Columbus refused to talk. The details will come later. A friend of his, Mr. J. Cartier, is bound for Montreal and set sail today from St. Malo.

### A MODERN SHYLOCK.

Mr. Welsh, a denizen of Jerusalem, has succeeded in acquiring several pounds of flesh. It is rumoured that he has been indulging in the manly art of eating several pieces of sliced cow.

### NEWS OF THE WORLD IN BRIEF.

Jesse James robbed a bank in Chicago to-day.

### LOCALS.

It is rumoured that instead of stars this year, a comet will be seen after the exams.

Mr. McNab has recently purchased a set of Kelly's Keys to the Classics. He will now be able to unlock many treasure houses.

No one is to be found abroad after the curfew hour in Jerusalem.

Trunks will be removed from Attic Greece after the 21st of May.

Jacob's ladder to the upper regions creaks considerably. Those who are late have often some nerve-racking experiences on this account.

Emmetus Sheehius semper beats mea culpa on the breast of his neighbour. Then is heard the loud bassoon.

Rocks have been banished from Jerusalem. Now there cannot be found a stone upon a stone. Bowling will no longer be the order of the day on this account.

### EDITORIALS.

Miltiades and Persia need you—now.

The smoke goes up the chimney just the same if you don't let the fire go out.

The discus throwers who are coming here from Greece should be protected by the lictors with fasces.

It is rumored that Skinnus O'Reillius is going to start a miniature Havana. This will have a great effect on the match industry in Jerusalem.

A trusty friend is hard to find, especially when he takes a notion to hide.

Phalanx No. 5 will parade to Iudum at the ninth hour every morning until further notice.

The discus throwers from Hibernia say "Seven come eleven!"

"The Israelites are returning to Jerusalem," said our reporter as the hour glass registered the fifth hour on Wednesday afternoon.



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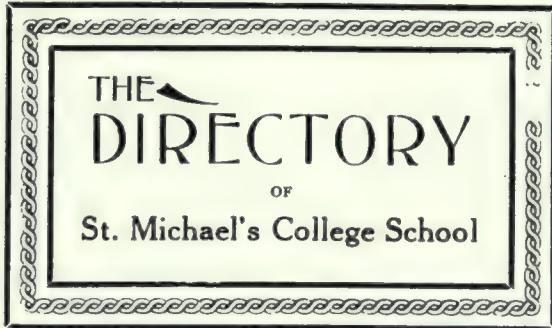
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Hunt, G. .... 205 Spadina Rd., Toronto  
James, H. .... 431 Palmerston Blvd., Toronto  
Keegan, C. .... Maniwaki, P.Q.  
Kelly, Jas. .... Long Branch, Ont.  
Leonard, Ed. .... 33 McMurrich St., Toronto  
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Doyle, J. .... R.R. No. 1, Kingston, Ont.  
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1-B.

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Who help to swell the rooters' throng?  
And yell and shout from gong to gong?  
The Kids!

Who bring us water when we're hurt?  
And from our faces wash the dirt?  
Who'd give us off their backs the shirt?  
The Kids!

Who keep the handball alleys dull?  
And in the shouting leave a lull?  
Who've no ideas in the skull?  
Not Kids!

Who make the fun around the school?  
With witty answers, oh so cool?  
Who have the pep and live by rule?  
The Kids!

To whom should we take off the hats?  
It's to the Kids, you bet your slats!  
To-morrow's men upon the mats—  
The Kids!

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—149—

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## RAY'S FROM THE A'S

### 2A.

Jack Millan played great hockey, eh?

—o—

Jack Halligan was trying to commit suicide by swallowing Webster's Dictionary, but Gerald Enright prevented him.

—o—

I guess Jack Smith won't care to come to school on his next birthday.

G.E. and C.H.

### 1A.

A Day-scholar's Day.

Sunshine.

1A, 1A, how can I tell  
Of happy hours there spent?  
At nine o'clock I heard the bell,  
To First Year room I went.

—Shadow.

I came in late for class, alas!  
I slipped in past the door;  
But Father Reath, he saw me pass.  
"You'll stay in, my boy, till four."

—Chrysanthemum.

## BUZZINGS OF THE B'S

### 1B.

Oration is a favourite  
Study in our class;  
Sooner than undergo it  
We'd rather take gas.

—o—

Mr. May (in Science Class)—"Beavis, name one kind of stone."

Beavis—"Tombstone, sir."

—o—

Teacher — "Mitchell, what does 2a minus a equal?"

Mitchell—"Eh?"

Teacher—"Right."

—o—

### Reflective.

Each morn I go to Class 1B,

Each morn I kneel upon the floor;  
That's not a pleasant place, I see,  
For there my knees get very sore.

The bell it rings at three-thirtee;  
Some pupils are in frenzied glee;  
But teacher says " 'Abide with Me,'  
At four p.m. we leave 1B."

That's "When a Fellow Needs a Friend,"  
But even so I guess it's straight—  
For if our faults we do not mend,  
We surely do deserve our fate.

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## 2B.

Why doesn't Sam forget to bring his pencil and paper some time?

—o—

Our Motto—"Stop, look, listen."

—o—

Teacher (to Cauley, who was reading the Baseball Magazine)—"Jack, who wrote the Iliad?"

Cauley—"Babe Ruth, sir."

—o—

Servais—"Who's dead in your family?"

F.—"No one. Why?"

Servais—"Well, I just noticed the black band around your neck."

—o—

### A Reflection.

Why worry about the high cost of living when it costs only \$15 to die? For those who love anventurous stories there are some deep plots in the cemetery. This is a grave matter; attend to it now. Caskets \$10, one dollar for every inch over 6 feet. You may linger a little longer, but we'll get you yet.

R. M. and F. M.

—o—

## 3B.

Let's go to Banff where the hot springs are. Eh, McCaffery?

—o—

Our Motto—"The wheel that has the screech is the one that gets the grease."

T.G.

—o—

What question does Pat Corkery often hear?

—o—

Where did Daley get that hair-cut on Sunday?

—152—

## Clovers from Clover Hill

No bees are buzzing round the clovers of Clover Hill, but Mr. May's buzzer buzzes often for other buzzy buzzers in this buzzing place.

—o—

Jack McKeon, Romeo Caron, Jack Rooney, Terry Smith, Wilfrid Dunn—Clover's contribution to athletic ranks.

## THE BELLS

Ev'ry bless'd morning from my sleep,  
Those bells, gol ding them! bid me creep;  
They make me tread a cold old floor,  
They make me hustle till I'm sore.

They chase me to the study-hall,  
And keep me hours within, by gol!  
They drive me to my class at nine—  
Oh, yes! old bells, you do it fine!

Yet oft I hear your sound with joy!  
And so does ev'ry happy boy;  
At meal-time, why you're just the thing!  
I like to hear your merry ring.

You ring me out, you ring me in;  
Persist! keep-up your merry din;  
Go wrong! You can't! Ring, then, ring on  
Both loud and long from dawn to dawn.

And when (this world's strife being o'er),  
We come with joy to heaven's door,  
Our entry in, I've heard some tell,  
Will be denoted by a bell!



## 2B.

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—o—

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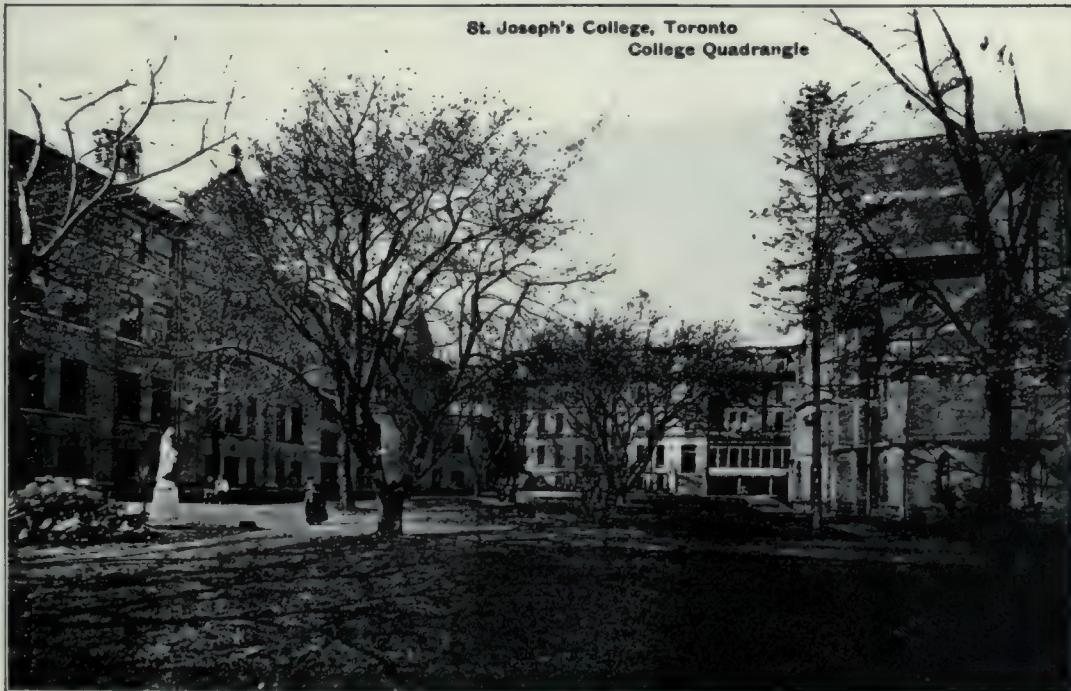


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# INDEX TO ADVERTISERS

	Page		Page
<b>ATHLETIC SUPPLIES—</b>			
J. Brotherton	130		
A. G. Spalding & Bros.	151		
<b>AUTOMOBILES—</b> A. D. Gorrie & Co., Ltd.	131		
<b>BAKERS—</b>			
Canad. Bread	137		
Christie Brown & Co., Ltd.	132		
Eclipse Baking Co., Ltd.	142		
Lawlor's Bread	143		
<b>BANKS—</b> Bank of Montreal	148		
<b>BARRISTERS AND SOLICITORS—</b>			
J. Callahan	144		
Day, Ferguson & Walsh	148		
Foy, Knox, Monahan, Keogh & Middleton	148		
Hughes & Agar	144		
Walter M. Mogan	148		
Murphy & Donald	140		
George F. McHugh	144		
Van Der Voort, O'Connell, Gillam & Van Der Voort	140		
P. G. O'Leary	140		
Tytier & Tytier	148		
<b>BOOTS AND SHOES—</b> T. Brake	134		
<b>CAFES—</b>			
Bluebird Cafe	141		
Home Restaurant	144		
<b>CARTAGE—</b> M. Rawlinson, Ltd.	144		
<b>CHOCOLATES—</b> Robertson Bros., Ltd.	138		
<b>CHURCH SUPPLIES—</b> W. E. Blake & Son	133		
<b>CLEANING AND PRESSING—</b> The Marlborough	147		
<b>CLOTHING—</b>			
Fitzpatrick & O'Connell	146		
Pascoe's	121		
Murray-Kay	127		
<b>CLUBS—</b> Newman Hall	138		
<b>COAL—</b>			
Elias Rogers	131		
James Murphy	134		
T. F. Weaver Coal Co., Ltd.	139		
<b>COLLEGES—</b>			
Loretto Abbey College	158		
St. Joseph's College	157		
St. Michael's College	156		
<b>CONTRACTORS—</b>			
E. J. Curry	130		
M. J. Madden	140		
<b>DAIRIES—</b> The Acme Dairy	144		
<b>DANCING—</b> Columbus Hall			51
<b>DENTISTS—</b>			
Dr. R. J. McGahey	148		
Dr. E. S. McGowan	149		
Dr. Harold Murphy	148		
<b>FLORISTS—</b> J. J. Higgins			132
<b>FRUIT BROKERS—</b> J. J. McCabe			153
<b>FURS—</b> Sellers-Gough			123
<b>GROCERS (Wholesale)—</b> Higgins & Burke			133
<b>HARDWARE—</b> Russell Hardware			153
<b>HOSPITALS—</b> St. Michael's Hospital			155
<b>HOTELS—</b>			
Hotel Carlsite	149		
Walker House	119		
<b>INSURANCE—</b>			
Royal Insurance Co.	125		
Maguire & Connor	121		
<b>JEWELLERS—</b> Eyre Bros., Ltd.			130
<b>MACHINES AND TOOLS—</b>			
British-Canadian Machine and Tool Co., Ltd.	139		
<b>MATTRESSES AND UPHOLSTERY SUPPLIES—</b>			
Griffin Curled Hair Co., Ltd.			135
<b>OPTICIANS—</b> Percy the Optician			137
<b>PHARMACIES—</b> Worden's Pharmacy			148
<b>PHOTOGRAPHERS—</b> Alex. J. McLean			141
<b>PIPE ORGANS—</b> Cassavant Freres			145
<b>PLUMBING—</b> John W. Oram			140
<b>PUBLISHERS—</b>			
Commercial Text Book Co.	141		
T. J. Ford	143		
<b>SCHOOL EQUIPMENT—</b> McKay School Equipment, Ltd.	142		
<b>SHOE REPAIRING—</b> Standard Shoe Repairing Co.			135
<b>TAXIS—</b> Culliton's Auto Livery			136
<b>TOBACCO—</b> Paul Mulligan			144
<b>TRUST COMPANIES—</b>			
Capital Trust Corporation	129		
Chartered Trust and Executor Co.	146		
<b>TYPEWRITERS—</b> United Type Writer Co., Ltd.			154
<b>UNDEETAKERS—</b>			
C. A. Connors			140
McCabe & Co.			110
<b>UNIVERSITY OF TORONTO</b>			159



age  
where born, Prov. of Canada  
where father born, Mother born, Country  
Race of Father or Grandfather, in what Country  
what language they speak + Eng.  
How they are employed.









